



Kitchen & Bathroom

Bathroom Trends

Evolution in the washroom

Five Star Treatment

Recreating a touch of hotel luxury at home

New Lease of Life

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Seamless Living

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On the Cover

With its graceful arc design supporting a 200mm anti-scale showerhead, the Hydro Match shower from Aquademy is a strikingly simple yet beautiful design.

Its Corian shelf doubles as a base for the hand shower, thermostatic mixer and ceramic diverter whilst an adjustable arrangement of cylindrical quad-jets provides a targeted body massage.

For our overview of the latest bathroom trends, see page 20.

Aquademy |
www.alchemyaward.com

pg **05**



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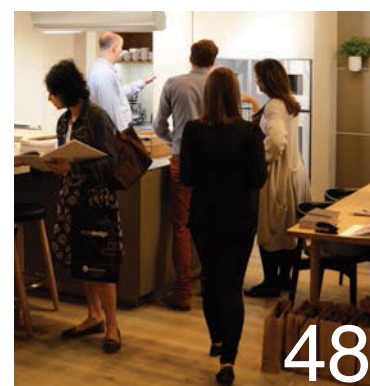
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DISTINCTLY DECADENT

Luxurious bathroom brassware



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Model shown Decadence Deck Mounted 3 Hole Basin Mixer

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Editor's Letter

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November 2013. Issue 159



Welcome to the November issue of *Designer Kitchen & Bathroom* magazine

The spotlight is on bathroom style in this issue, assessing the latest ideas, the dominant styles, and the emerging trends that are driving design decisions. As part of this, we check-in to the hotel sector to find out how hotels and spas are influencing the current and future directions for luxury bathroom style.

We bring you up-to-date with some of the key exhibitions that have taken place over the last couple of months too, with our pick of some of the highlights from 100% Design in London, and the Cersaie bathroom exhibition in Bologna, Italy.

Of course, this month also sees one of the biggest events on the industry calendar take place – our very own *Designer Kitchen & Bathroom Awards*. Many congratulations to all of this year's impressive finalists (see page 50 for details). Don't miss next month's magazine for all the results and news from the awards presentation event at the Tower of London.

In the meantime, enjoy the issue!

martin
EDITOR Martin Allen-Smith



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DESIGNER KITCHEN & BATHROOM

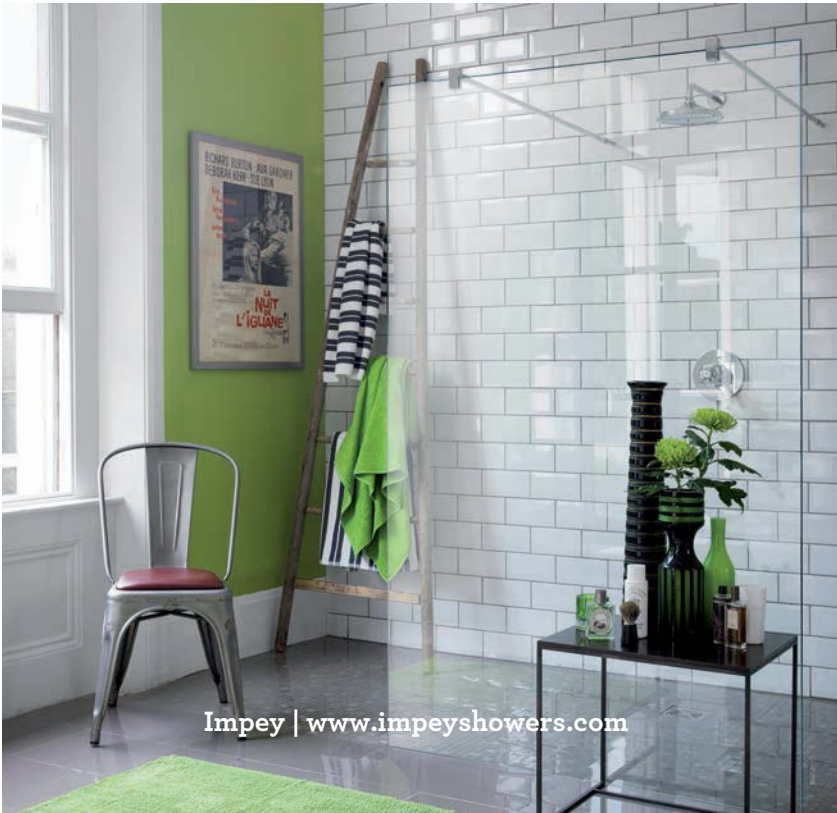
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Notebook

Ideas and inspiration from the world of design



Impey | www.impeyshowers.com

Sleek Showering

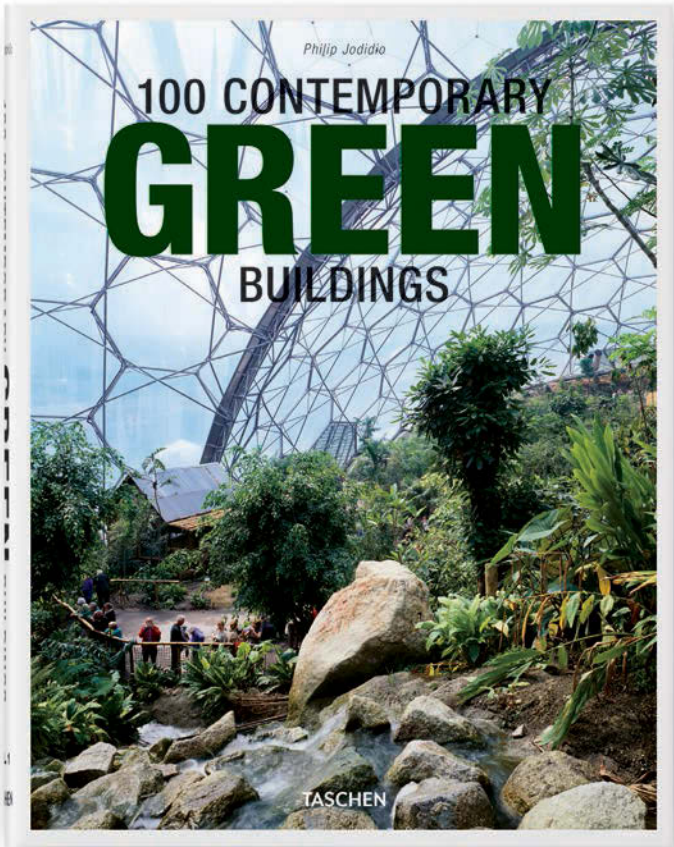
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Aqua-Screen Pure panels from Impey are available in a range of sizes and have been created with use in wet rooms in mind.

Minimal Mixer

Deck-mounted 3-hole basin mixer from Collection 'O' by THG in collaboration with Christofle.

THG | www.thg.fr
Christofle | www.christofle.com



100 CONTEMPORARY GREEN BUILDINGS

By Philip Jodidio (Taschen) Price: £34.99

In architectural terms, sustainable design is no longer considered as a bolt-on or optional extra – it is an integral part of any new commission today. The challenge of course, is how to deliver the green credentials in a way that does not compromise the resulting aesthetic.

This weighty two-volume compilation shows how it can be done with style and creativity. Well-known architects like Frank Gehry and Norman Foster are present alongside young, up-and-coming creators from Latin America, the US, Europe, and Asia.

This isn't a technical book, nor are its contents limited to any predefined category. Being 'green' means being aware of the responsibility implied in the construction and use of modern buildings, and there are many ways to express this rising consciousness. Some solutions – the ones generally called 'passive' – are as old as the history of architecture, while others are born of cutting-edge technologies.

Whichever attracts your attention most, there is much inspiration to be had in this impressive insight into what the buildings of the future are almost certainly going to be about.





Marvellous Metallic

Rainbow glass tiles in Salmon Pink finish shown on the splashback and island, together with 'Seething of Waves' glass light, both by Sans Souci Glass Deco. **Sans Souci Glass Deco** | www.ss-gd.com

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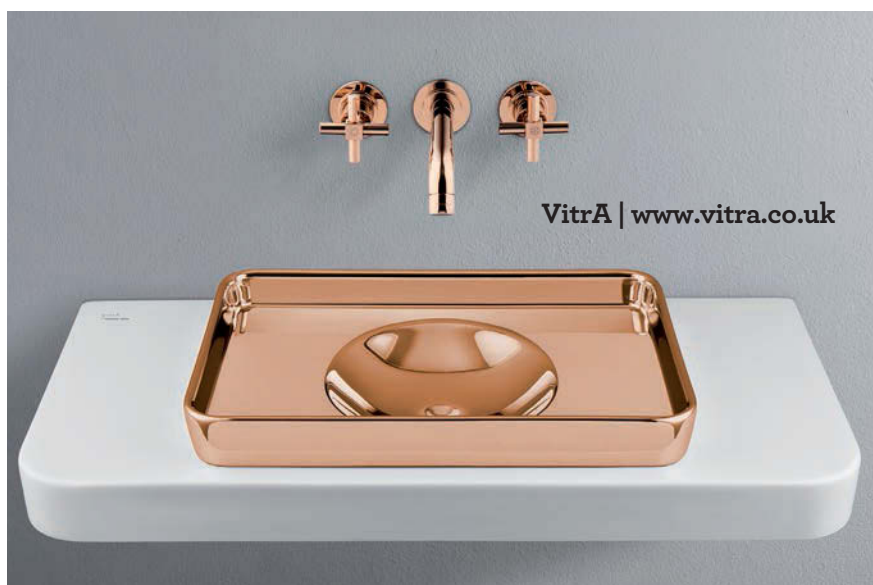


Bathroom Jewel

VitraA has expanded its Water Jewels range from a single 40cm round bowl to include a 40cm square, 60cm rectangular and 60cm rectangular with bowl basin. In addition, a new decorative option is also available with curly lines outlining the inside rim of the basin.

The Turkish manufacturer has developed a new Physical Vapour Deposition coating for its fine fire clay basins to create the highly durable glossy metallic finish used in this range.

The original Water Jewels collection was released in 2007 and comprised of a single 40cm basin which was designed by Matteo Thun.



VitraA | www.vitra.co.uk

THE POWER OF MASSAGE

The Essential hydromassage shower column by Roca.

Roca | www.uk.roca.com

Notebook

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Full Bloom

The Bloom collection of pendant lights from MacMaster Design has been created in house and hand made in the design studio's own UK workshop. It is also soon to be launched throughout Europe with a major retailer.

MacMaster Design |
www.macmasterdesign.com



SLEEP 2013

20-21 November 2013

Business Design Centre, Islington, London

The annual showcase of hotel design ideas takes place again this month, with a range of bathroom companies taking part in the event's growing exhibition space.

Brands including Bette, Dornbracht, Grohe, Ideal Standard, Kaldewei, Vitra, Laufen and Roca will be present, alongside a schedule of supplementary events which include a full conference programme of speakers and roundtables. The show is also an official partner of the European Hotel Design Awards which takes place at the Park Plaza in Westminster on 19 November.

Sleep 2013 | www.thesleepevent.com

Bowled Over

Bowl is Falper's latest launch, a chunky creation in matt Ceramilux reminiscent of a giant snowball. Measuring 70cm x 50cm x 38.5cm, Bowl offers a concealed drain to enhance its curvy contours. **Falper | www.falper.it**



Stretch your imagination



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Notebook



VENETIAN STYLE

Kitchen studio Lida Cucina, has launched a new range of Italian-built kitchen furniture. Made in Venice, the unique characteristics of the new range include the ability to select exact colour matching and finishes, as well as being able to specify precise measurements for the furniture, rather than being constrained to standard modular elements.



Michael Gianquitto, Director of Business Development at Lida Cucina, said: "Our experience has shown how many of our customers are looking for bespoke and unique designs with unusual components such as curves, which we can offer with these new products."

Lida Cucina | www.lidacucina.co.uk

Bathtime Opulence

The Aria bath by designer Ben de Lisi, features a heated 'air massage system' with 10 strategically-placed LED chromotherapy lights. This is intended to encourage skin regeneration while counteracting the effects of stress. Aria is available from Abacus Direct.

Abacus Direct | www.abacusdirect.co.uk



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Think tank

Our monthly round-up of industry news, opinions and talking points

SAVE THE DATE

Designer Kitchen & Bathroom Awards 2013
14 November 2013
The Pavilion at the Tower of London
www.designerkbawards.com

Source: Grand Designs Live (www.granddesignslive.com)

Industry numbers

500

Exhibitors took part in Grand Designs Live this year

64,356

Visitors to Grand Designs Live in Birmingham last month

28%

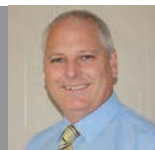
Increase in visitors to the show from 2012

People on the Move

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Emily Clark has joined enamelled steel bathroom specialist **Bette** as Area Sales Manager for London and the South East. Clark has worked in the bathroom industry for nine years and her experience includes retail and contract sales, plus working in showrooms.



Grohe has promoted **Lance Corfield** to the role of Regional Specification Manager. Corfield brings with him his experience as Business Development Manager both at Grohe and previously at Roca UK.

K&B NETWORK
WWW.KB-NETWORK.CO.UK

Join the growing community of subscribers to the K&B Network now and keep up-to-date with all the latest industry news, product launches, opinions and job opportunities.

Recent features include a look at new showrooms for CP Hart and Nicholas Anthony, inspiration from kitchen designer Mark Wilkinson, and a review of last month's BMA Bathroom Conference.

Visit www.kb-network.co.uk for the latest new websites, showroom openings, product launches and upcoming events.

"Good design doesn't date"

Harry Seidler, architect

Q - How can retailers turn the Internet from a threat into an opportunity?

John Murray, Director Alaris UK, Aberdeen:

The Internet is not a threat. Even locally it's a great way to market your business. Many Internet users use the Internet to find local business - it's not used only as a means of buying products for less. Use your website to market locally and to sell the benefits of your product and service.

Manufacturers are taking control of how their products are sold on the Internet and monitoring the sites that sell their brand and at what price. In doing so, they are helping create a more even market place.

Robert Clark, Managing Director, Kitchen Door Workshop, East Sussex:

The Internet is not a foe but a new opportunity for retailers to market themselves. Customers have a completely different experience in store compared to online so it's the retailer's job to make this clear.

People are naturally inclined to relate more to face-to-face contact, so retailers should use this to their advantage. Consumers can be quite fearful when completely refurbishing their home so it's essential that the showroom not only sells the product (which the buyer may be able to find cheaper online), but that it excels at the defining difference - service!

There's also nothing stopping retailers from using the web to interact with their customers. Retailers should stop and consider that, if anything, they might have the advantage!

Bill Miller, Managing Director, Der Kreis, Bradford:

I am often saddened by the poor quality of websites presented by many independent kitchen and bathroom retailers. It often appears that these sites and landing pages have been put together in haste as a bit of an afterthought. Retailers

must understand that their websites are now their most important 'shop window' in terms of attracting customers to their business and must be treated as the number one priority.

Keep it fresh and regularly updated - it is no good showing the latest news stories dated from last year, or having links on the site that do not work properly. The site needs to reflect the positive aspects of their business, be vibrant and have a sense of quality and excitement. There are many independent web design companies out there who, for very little cost, can transform a site and ultimately generate greater foot traffic.

Paul Crow, Managing Director, Ripples, Bath:

I think the Internet is a threat to retailers because it enables all retailers to use high quality manufacturers images to present a better account of themselves than their own showroom

often could. I don't agree that consumers use the Internet to find businesses, I believe they use it to find ideas - the starting point being images.

I believe manufacturers should be doing more to drive consumers to their web pages so that their products can be well presented before hopefully persuading the browser to visit an approved outlet for that product. And by approved, one that meets the full criteria for selling high quality goods. Of course the retailer must be investing in their web page too and we at Ripples are launching our new site shortly that is focused on our services, our specialist designs and our beautiful showrooms. The Internet is our opportunity to set our stall out on a new channel and we welcome that opportunity as we are fully aware the current consumer arrives only to the showroom once they have done their research, not to do their research.

SOCIAL DIGEST – YOUR GUIDE TO K&B SOCIAL MEDIA



TWITTER TALK

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Also keep up with the latest news of the Designer Kitchen
& Bathroom Awards by following **@DesignerKBAward**

TWEETS THAT CAUGHT OUR EYE THIS MONTH:

@DesignrockUK @vanessabradley A lot of positive interest in the new @TheSBID kitchen & bathroom designer accreditation launched to separate specific design skills

@gjmtweets "The Olympics would not have worked if we had not put the customer first" – Greg Nugent at #bathconf

@VilleroyandBoch Did you know, the typical German bathroom has a size of 7.8 square metres. How big is your bathroom?

@LaufenBathrooms Congratulations and good luck to all the finalists **@designerKBaward @designeronline**

@theKBSA Thank you **@MerewayKitchens** for a great launch event yesterday and celebration of Great British Design



LINKEDIN

There are now over 3,600 members of the Designer Kitchen & Bathroom LinkedIn group. Current active discussions include topics such as: kitchen colour choice; a boost for the construction sector; plus views on to Pinterest or not to Pinterest.

Sign up to take part in the discussion on any of these subjects, or start your own topic and exchange views with kitchen and bathroom professionals from the UK and around the world in our group at **www.linkedin.com**



Roca has recruited **Deborah Wadd** to the role of Specifications Manager. Focusing on the Midlands, Wadd's role will help further raise the profile of the Roca and Laufen brands across all areas of the specification market. She joins from a similar role at Johnson Tiles.



Wetroom specialist **Impey Showers** has recently appointed **Stephen Pelling** as its new Specification Manager. Pelling has a wealth of experience in the bathroom industry, having previously held posts at Just Add Water, C.P Hart, Ripples and West One.

New Focus for British Marque

A new, independent Made In Britain (MIB) Committee has been created to further develop the Made In Britain campaign which was launched in 2011 by British cooker manufacturer Stoves.

The non-profit organisation, which will take over the campaign from Stoves, will be run by a committee of directors from UK-based manufacturers as well as leaders of other organisations which support British trade and industry.

The Committee has been formed following the success of a campaign to which over 1,000 businesses have now signed up.

Stoves launched the campaign for a standardised Made in Britain marque, after consumer research revealed that half (48%) of consumers were confused about which brands could still claim to be Made In Britain. The findings also revealed that two-thirds (67%) wanted an official seal of approval to show products Made In Britain and the majority (52%) thought British brands should bring manufacturing back to the UK.

Denver Hewlett, CEO of Stoves and Made In Britain board director, said: "We were thrilled with the response to the campaign from the UK public and British companies alike, but as the popularity of the campaign grew, we realised we needed to maximise the opportunities that were presenting themselves.

"The campaign was growing at such a rate that we felt it was no longer appropriate to have one company at the centre of the initiative, so we invited representatives from all companies who had applied to use the marque to move the campaign forward. This provided the members of the Made In Britain committee as it stands."

Stoves | www.stoves.co.uk/Made-in-Britain

FRESH APPROACH FOR BSH SALES

Appliance giant BSH has announced a change in the structure of its UK sales division.

The group says that the changes will allow it to deliver a better level of service to customers, according to their specific needs and clearer execution of brand and channel strategies.

The company's previously separate sales teams will be multi-branded and represent the Bosch, Neff and Siemens brands. The Gaggenau brand will remain unaffected by the restructure.

This multi-branded approach will see the responsibilities of the sales teams differentiated by two newly-formed channels of 'Kitchen' and 'Retail', rather than by brand.

Simon Jones (Director, Kitchen) assumes overall responsibility for the entire Kitchen Channel, including distribution, supported by Mike Jarrett (Director, Independent Kitchen).

Paul Tyler (Director, Retail) will take overall responsibility for the entire Retail Channel, supported by Shaun English (Director,

Independent Retail) and Tessa Quinton (Director, Key Accounts).

Michael Steinle, CEO of BSH Home Appliances, said: "In combining the strength of our brands with the strength of our sales teams we will be able to deliver a better level of service to our customers, and their relationship with BSH will be stronger than ever before."

BSH Home Appliances |
www.bsh-group.co.uk

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NOW AVAILABLE

We are delighted to announce that the App for Designer Kitchen & Bathroom is now available for PC and Mac, iPad, iPhone, Blackberry, Kindle and Android devices. Download the App for free at the Apple iTunes store or www.pocketmags.com and purchase any issue of Designer Kitchen & Bathroom for just 69p.

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App Store

Showing off

Our monthly showroom spotlight...



Ripples Bristol

Ripples' Bristol showroom features a working spa display with Dornbracht Rainsky E, chromatherapy lighting, as well as heated seats, walls and flooring. The company prides itself on producing hand-drawn designs.

The showroom also features freestanding baths, stylish modular furniture, handcrafted Ripples bespoke furniture and made to measure mirrors and shower screens.

Patrick Heaphy, Showroom Manager, says: "90% of our clients are now asking for wet areas rather than the traditional shower enclosure. In most cases, the consumer requests both a fixed overhead and a hand shower to allow for flexibility and practicality as everyone uses the showering area in a different way."

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pg



Size of showroom: 1,100 sq ft
Brands featured: Hansgrohe, Axor, Bisque, Zehnder, Saloni, Grespania, Burgbad, Huppe, Kermi, Laufen, Bette, BC Design, Catalano, Samuel Heath, Geberit, Hewi, Aqata, Perrin & Rowe, Trend Tiles, Dornbracht, Aquavision
Open since: Bristol was the first Ripples franchised showroom and originally opened in 1996 in Regent Street, Clifton. The lease terminated

on this premises after 10 years, so the showroom – owned by Kim and Michel Marcer – took the opportunity to move to a new location in a prime area of Whiteladies Road.

Showroom Manager/Owner: Patrick Heaphy

Other branches: Bath, Bournemouth, Brighton, Canterbury, Chelmsford, Chelsea, Harpenden, London, Newbury, Reigate, Richmond, Solihull, Tunbridge Wells and Winchester.

Ripples Bristol | 88 Whiteladies Road, Bristol, BS8 2QN | www.ripples.ltd.uk

Charlotte Conway Design

Award-winning designer Charlotte Conway has opened her first studio, in Four Oaks, Sutton Coldfield, West Midlands, having established a string of high profile and celebrity clients.

Charlotte Conway Design specialises in bespoke luxury bathrooms. Charlotte's unique designs are tailored to lifestyle or a concept and feature individual designer pieces alongside Swarovski crystal, natural stone and Italian mosaics. Celebrity clients include West Bromwich Albion FC Captain Christopher Brunt and his wife Cathy.

Size of Showroom: 315 sq ft

Brands Featured: Bisazza, Hansgrohe, Samuel Heath, BC Design, Crosswater, Bauhaus, Aquavision, Artelinea, and Bisque

Open since: The studio opened its doors in September 2013, although the design practice was set up in November 2012

Showroom manager: Charlotte Conway is Owner and Manager

Charlotte Conway on her new studio:

"The studio may be small but it is certainly beautiful. It is in tune with current trends for glamorous and opulent bathrooms that are individual and bespoke."

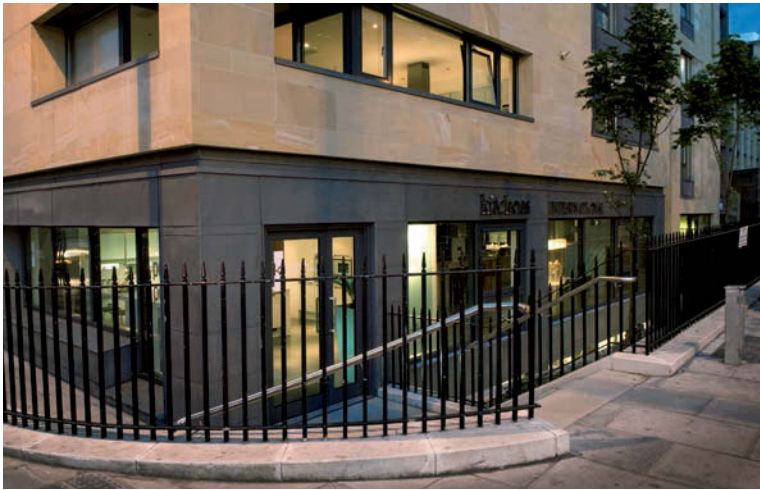
"The cool contemporary look has had its time, and we're seeing more chic contrasts, dramatic scenes, and boutique hotel influences, with a lot of attention to detail. For me, this leads to the use of natural materials and stunning finishing touches using exquisite materials, such as mother of pearl or Swarovski crystal."



Charlotte Conway Design | 58 Belwell Lane, Four Oaks, Sutton Coldfield, West Midlands, B74 4TR | www.charlotteconwaydesign.co.uk



Kitchens International



The Dundas Street studio of kitchen retailer Kitchens International continues to evolve every year, setting the trends with two striking new displays for 2013 incorporating the new look Gaggenau appliances and the exclusive living kitchen with Sub-Zero & Wolf.

There is also a private dining experience within the company's flagship designer studio for clients to enjoy. Working closely with some of Scotland's top Michelin-starred chefs, clients can experience some freshly prepared cuisine using top of the range appliances available from Kitchens International.

Size of showroom: 3,000 sq ft

Brands featured: Poggenphol, Gaggenau, Sub-Zero & Wolf, Miele, Siemens

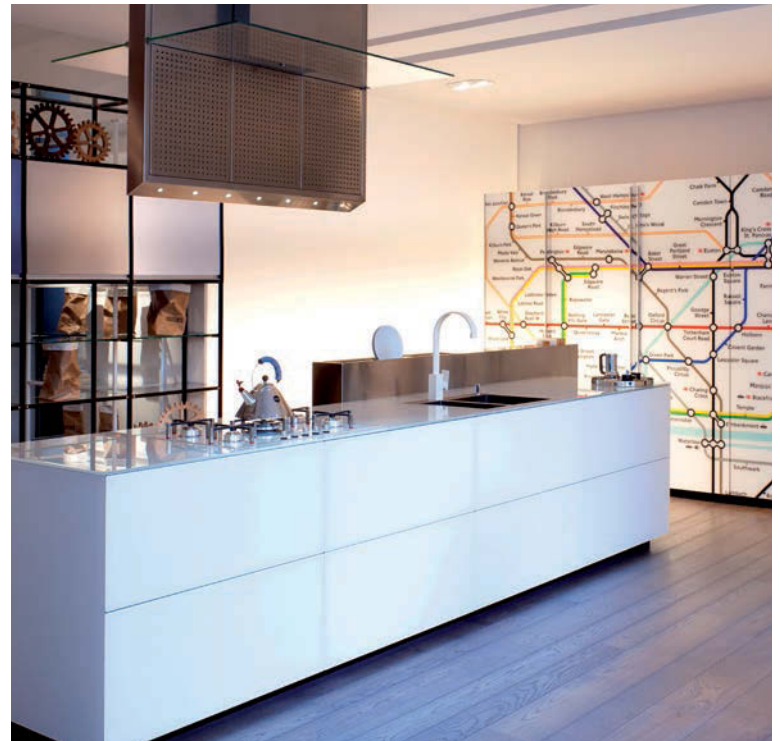
Open since: 2006

Showroom manager: Carol Cameron

Other branches: Aberdeen (Denmore Road), Broxburn (Youngs Road, East Mains Industrial Estate), Edinburgh (Westfield Road), Glasgow (Great Western Road), and Perth (Princes Street)

Kitchens International | 117 Dundas Street, Edinburgh, EH3 5EB | www.kitchensinternational.co.uk

Valcucine London



Italian kitchen manufacturer Valcucine has opened its first dedicated space in the UK at Forza, in partnership with Barzaghistore, on Great Portland Street in London. The opening coincides with the UK launch of SineTempore, the newest range from Valcucine and Meccanica from Demode (engineered by Valcucine).

The space also played host to a five metre wall installation during the London Design Festival. The composition was made of cross sections of the five key components of a Valcucine kitchen – ergonomics, worktops, doors, base units and wall units – and was intended to illustrate the functionality, recyclability, and sustainability of the range.



Size of showroom: 2,500 sq ft

Open since: September 2013

Showroom managers:

Mike Hardy and Paul Monks
(Directors of Forza showroom)

Other branches: Valcucine has various international dealers listed at www.valcucine.com

Valcucine London at Forza |

143-149 Great Portland Street, London, W1W 6QN | www.forza.co.uk



Bathroom Evolution²⁰

Trends in bathroom design are moving steadily, breaking down barriers and refining the material mix...

'Ergo-nomic' bathroom system made from Corian by Rexa Design of Italy



London penthouse bathroom designed by Studio Caparo and using Corian



Spotting gradual changes in the marketplace can be a tough task when you're submerged in it on a day-to-day basis. It's harder to notice the subtle way things are evolving when you are involved constantly than perhaps it is for those looking in from the outside.

Exhibitions can be useful in this context, providing a snapshot of the industry at regular intervals. In the case of ISH (every two years) and the annual Cersaie show, the most recent outings have uncovered a number of interesting patterns.

Firstly, the material mix continues to be a fundamental design story. Not only are individual products being created with a combination of, say, ceramic and wood in mind, but the bathroom scheme itself is typically looking

to incorporate a range of different materials – mostly natural – to ensure a varied, warm and inspiring space.

“Raw materials such as concrete, oak and glass create a natural ambience through their honesty and simplicity,” says Paul Flowers, Senior Vice President of Design at Grohe. “Fabrics and linen are now being used as a contrast to soften and humanise the interior space. Felt and hand finished textiles give depth and radiate a bespoke flair.

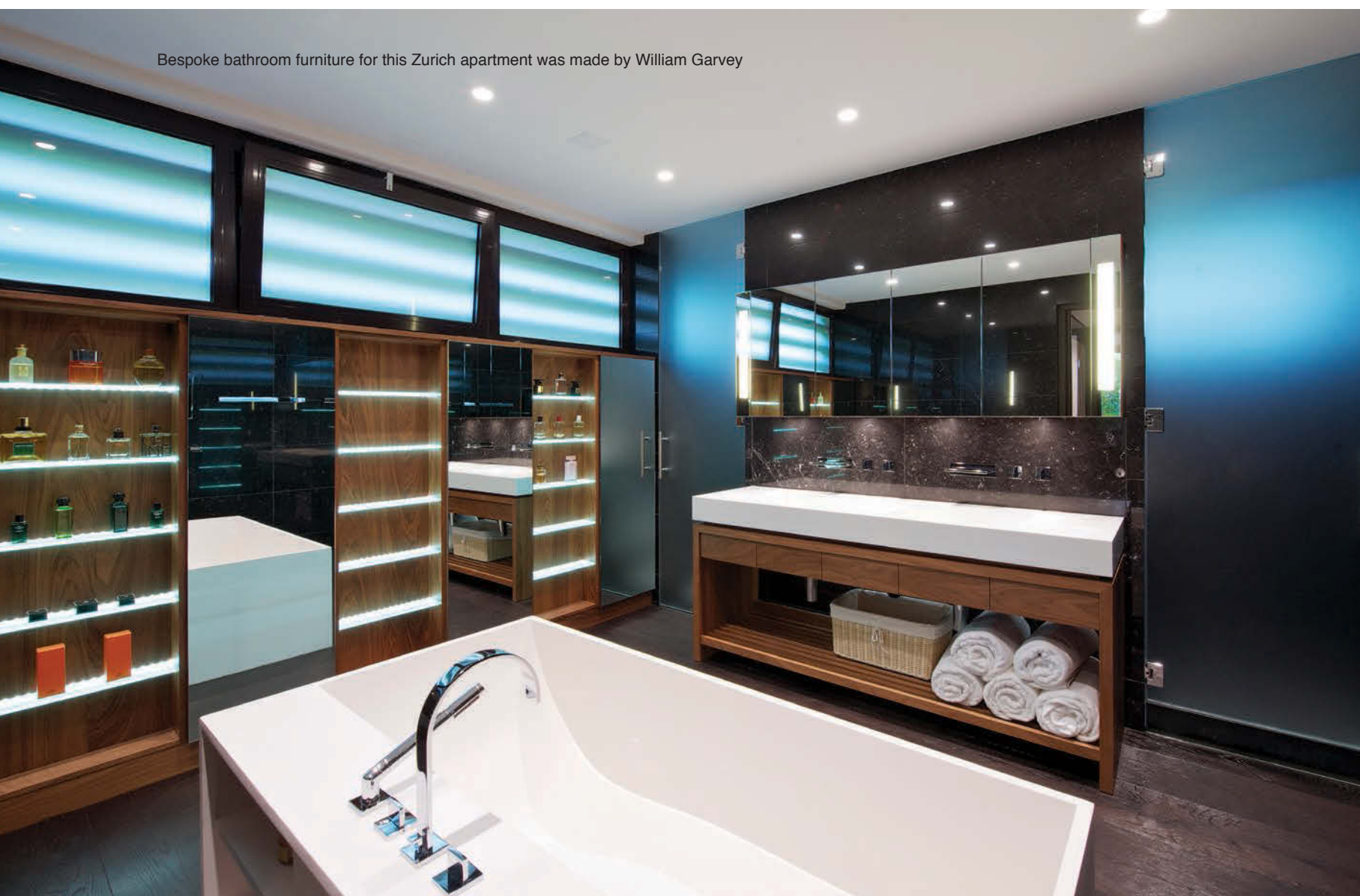
“New directions are being explored through the use of materials such as Corian for its flexibility and versatility. It was traditionally used in sanitaryware but has evolved into furniture allowing designers to create holistic aesthetic concepts.” ►



The 4All washbasin by Globo



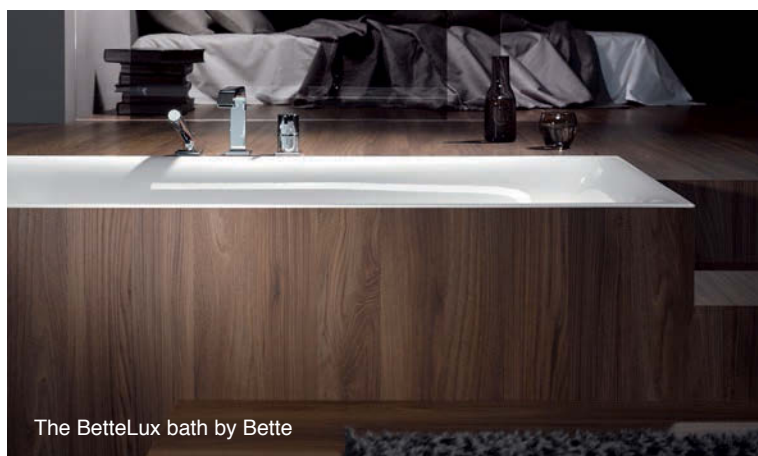
The Flight Low shower tray from Mira



Bespoke bathroom furniture for this Zurich apartment was made by William Garvey



Bathroom featuring Vitra's Istanbul cylindrical bath designed by Ross Lovegrove



The BetteLux bath by Bette

Timeless Minimalism

22^{pg}

The wide variety of materials that bathroom designs have in their locker is a vital tool in creating the look that clients most crave. Sven Rensinghoff, Head of Marketing at Bette, believes that the most significant trend – and one which he expects will endure – is the creation of bathroom pieces that feature pure, clean lines and achieve a timeless minimalism.

The fine detail, expertise in manufacture and quality and durability of the material are extremely important he says: “Baths with minimal rims, like the BetteArt and BetteLux (which has one of the thinnest rims on the market at 8mm) demonstrate this trend. Created in enamelled steel they are extremely strong, but their minimal rims give them a surprising light aesthetic.

“The juxtaposition of strong edges and organic shapes is also a key trend in the bathroom, as it allows designers to achieve a clean-lined exterior with a supremely comfortable interior. In the BetteLux, for example, the minimal rimmed sharp exterior combines beautifully with the amorphous interior.

“The freestanding bath continues to be a key trend, but with shapes becoming more simple and rims becoming thinner. With spaces often small, the integral stability and strength of enamelled steel baths are providing the opportunity to have a bath with a slimmer rim that allows a larger bathing area but with a smaller footprint.”

Changes in the shower space are also pronounced. Rensinghoff adds: “Flush to floor shower areas, like the BetteFloor, are another trend that will grow – and can be achieved with an enamelled steel flush to floor shower

tray, rather than a traditional ‘wet room’, for a leak-proof, durable and easy to clean surface. Bette is seeing the trend for ever larger shower areas, with the enamelled steel floor coordinating with the tiles for a minimal look.”

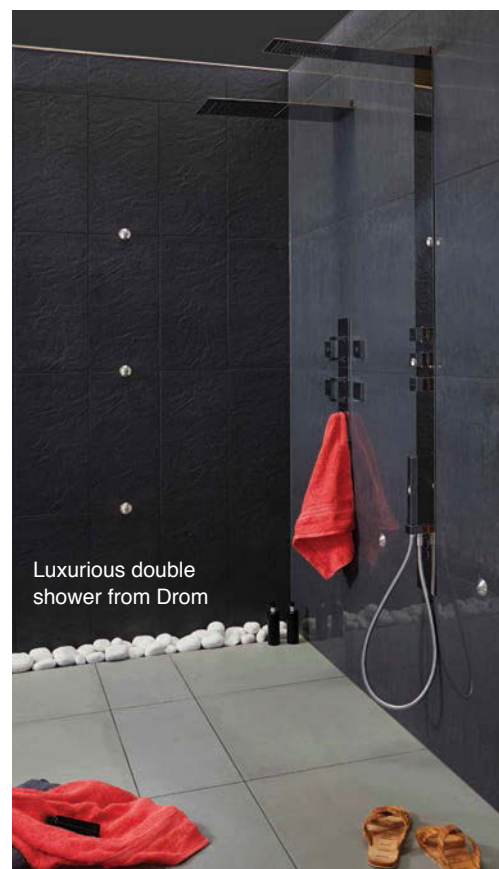
With the average UK bathroom no bigger than a king sized bed, the bathroom industry is seeing a major trend towards physical lightness of furnishings with slimline fixtures and fittings helping to maximise the amount of space left for us in the bathroom.

Robin Levien, Non-Executive Design Director at Ideal Standard, says: “In the past 50 years, house sizes have shrunk considerably meaning that bathrooms have also had to adapt. However, this doesn’t mean we have to compromise on our ideal bathroom – it is still possible to have a bathroom which combines form with functional, well designed products. This is something which will become more prominent in 2014.”

Levien’s own Concept Space range of ceramics, baths and storage units for Ideal Standard, has been designed to transform any area – however small or awkward – into a beautiful use of space.

The basis for the collection is about making the best use of available space, whether it’s behind or above the WC, below the basin or anywhere else in the bathroom. Wall hung and modular units help create a spacious, sophisticated and contemporary look.

Levien adds: “The increased use of these slimline furnishings also has added benefits for the environment, reducing carbon footprint, without comprising on style.” ►



Luxurious double shower from Drom



Midas Plus shower by Aqualisa



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Happy D.2 designed by Sieger Design for Duravit



The Suit bathroom range designed by Matteo Nunziati for Teuco

Storage Solutions

24
pg

Despite bigger and bolder bathroom visions for new high-end builds, the UK's historical record for small bathrooms plus today's need for more housing in less space, ensures that smart storage ideas remain critical. Mark Walker, UK Sales Director at Bagno Design, says: "Clever storage solutions such as wall-hung cabinets and vanity units are increasingly in demand as consumers seek to hide essential items and reduce clutter in the bathroom."

"With the trend for adding second and third bathrooms on to our homes continuing at a pace, floor space is now more than ever at a premium, so clever and stylish storage solutions designed specifically with the smaller bathroom and cloakroom in mind are now key for designers looking to create luxurious, spa-like environments despite the lack of floor space that may be available."

"As well as clever internal storage solutions, this also means choosing materials and finishes wisely, to ensure the furniture chosen enhances the space rather than encroaches on it."

The market is responding with an increase in choice and variety when it comes to bathroom furniture. Modular

ranges are fast becoming the furniture of choice, due to the flexibility and range of storage options they provide. Often wall hung or modular pieces can provide a greater illusion of space. Many high-quality options also feature hard-wearing finishes, soft-close hinges, and glass shelving to ensure durability as well as providing a contemporary look.

Jo Axtell, Senior Marketing Manager at bathroom trade supplier Iflo, says: "Compact units which are specifically designed for restricted bathrooms or cloakrooms, provide a simple solution for installers faced with a challenging specification. Compact or cloakroom options are becoming increasingly common with many manufacturers offering a vast range of colours, sizes and even textured finishes. There are even sleek gloss options now emerging, which provide a fresh and modern aesthetic."

She adds that other space saving options such as shower-baths, have become a staple feature of most bathroom suites. "These are now recognised by end-users as a fantastic solution for a smaller room, providing the best of both worlds and a bathing experience that isn't impacted by the limitations of the space." ►



Borello range from Symphony



System Fit by VitrA

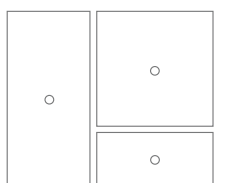


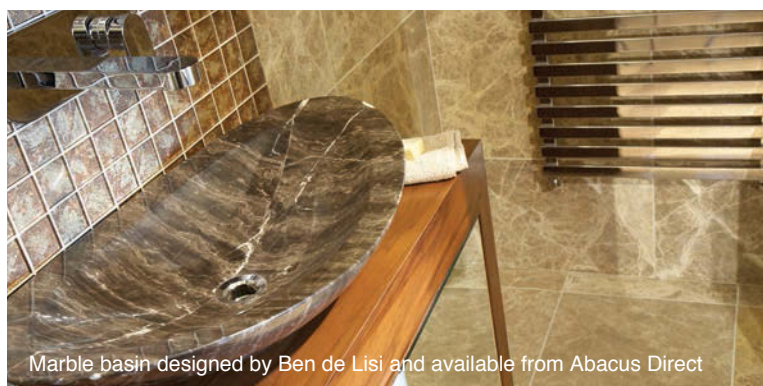
BETTELUX

Shaped by water - shaped for water. Made from smooth, soft steel/enamel that looks like it is flowing.

Design: Tesseraux + Partner

BETTE





Marble basin designed by Ben de Lisi and available from Abacus Direct



Matteo Thun's Savoy brassware range for Zucchetti

Style Selector

26
pg

Both ISH earlier this year and the more recent Cersaie exhibition in Italy highlighted the diverse array of styles that are popular right now. Whilst an undercurrent of stylish minimalism remains very much apparent, exactly how this manifests itself is open to interpretation – and for the bathroom designer and their client to decide – which presents a challenge for bathroom stockists. Bauhaus Commercial Manager Marten Baker says: “Next year will be a more profitable time for those bathroom retailers who choose ranges that reflect the popular and developing trends; colours, styles and innovation. However, it’s no good offering style, colour and innovation without having access to the best available product quality, product design and expert help and a bit of imagination with room planning will also aid the sales push.”

He adds that darker, moody, monochrome finishes are predicted by many design gurus as leading the way next year as the nation continues to be gripped by poor economic conditions: “Anthracite, graphite and steel finishes should hit the spot. Gloss wood finishes appear to be back in vogue, whilst the growth in well-defined textured wood finishes will continue if the fashion in the kitchen sector is anything to go by, providing a warmer more tactile comforting feel.”

Robert Newton, Marketing Manager of Symphony brand Aquadi, adds: “We’re seeing a split in the market in terms of trends in bathrooms. High gloss tends to remain one of our best sellers, whereas we are seeing a definite shift towards more matt, textured finishes like those offered in the new ranges of Aviano and Borello.

“As always, storage is a must when it comes to designing a bathroom

and should maximise the space that is available. Vanity units with push to open drawers, deep drawer modules with internal drawers and tall storage units can be used to offer a little something extra when it comes to offering an ultra-sleek and contemporary finish.”

Growing in popularity are vanity basins. The British bathroom industry has long been influenced by continental Europe, and this latest evolution in the wash basin area will see the vanity basin creeping into the UK market, says Ideal Standard’s Levien: “The basin forms a part of our daily ritual, and these rectangular ceramic basins, with combined storage cabinets fitted snugly underneath, help to manage the clutter that is an inevitable part of everyday life.

“The flat deck area of the vanity basin makes them easier to clean and provides surface storage space. However, given their sizeable dimensions they are better suited to the main bathroom, rather than a cloakroom bathroom under the stairs.”

Grohe’s Flowers believes that one of the most significant trends in bathroom design is the transition of the environment itself. “The bathroom has been transformed into a hybrid space which extends beyond being a room for cleaning and grooming, into a space where you retreat to relax. We are seeing more and more the fusion of the bedroom and bathroom; similar to what happened to the kitchen and dining room.

“The bathroom is fast evolving to become the focus of one’s home. We see a clear trend towards ‘fusion’ combining new materials and technologies which were never considered relevant or possible in this environment before.” **d**



The Bowl basin from Falper



Eurostream brassware from PJH



The Synergy Open 93 tap from Fir Italia



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A NEW CONCEPT OF BATH

by

Rogers Stirk Harbour + Partners
Luis Vidal + Architects

COLLECTION "BATHROOM PRODUCT INNOVATION OF THE YEAR" by KBReview
BRASSWARE "PRODUCT AND GRAPHIC DESIGN" by GREEN GOOD DESIGN



nk PORCELANOSA

www.noken.com





The latest additions to the Spirit II collection by L'antic Colonial, part of the Porcelanosa Group, are a selection of striking new bathroom products from Spanish designer

Joaquin Torres of design studio A-cero.

Well-known in his native country as being 'architect to the stars', he has designed houses for actors Penelope

Cruz and Javier Bardem, as well as footballers Cristiano Ronaldo and Zinedine Zidane.

But A-cero – which Torres jointly heads-up with fellow

architect Rafael Llamazares – has more substance than being solely a design destination for the rich and famous. It has a global presence with studios in Spain, Dubai

A new bathroom range from Spanish architect **Joaquin Torres** reflects the futuristic, angular look that often characterises his studio's building projects...

SPIRIT LEVEL

Five Star Style

Bringing a touch of hotel luxury to the home is about selecting the key elements that make the difference and making them work in a residential context. We look at some hotel bathrooms that are well worth checking-in to...





Left Bathroom at The Wheatsheaf Inn, Gloucestershire, supplied by C.P. Hart

Opposite page
Above Bathroom at the Ampersand Hotel, South Kensington, London, designed by Dexter Moren Associates in association with C.P. Hart



Grey tone styling and baths at the centre of the design of the suites at the Brimstone Hotel in the Lake District

Time was, the first thing visitors to a hotel would check as a measure of the quality of the establishment is the mattress on the bed. Nowadays, it's more likely to be a look at the bathroom that will reveal whether they have struck it lucky with their booking, or checked themselves into a nightmare.

At the luxury end of the market, a beautiful bathroom can inspire an overwhelming sense of desire to capture some of that comfort and style in the home, and it can be the experience that plants the seeds in a prospective customers mind. Darren Paxford, National Sales Manager at Vitra, says: "Most people will typically only visit a bathroom showroom if they're considering a bathroom renovation, but many will go on holiday maybe once or twice year.

"It is here that they are likely to experience the latest trends for the first time and re-evaluate the bathroom they have at home rather than a showroom. This can often provide the inspiration to make that change and the stimulus to head to their nearest showroom to find out how they can bring this look into their home."

So what is it about these spaces that sets off this aspirational train of thought? Feran Thomassen, Designer of the Mainport Hotel in Rotterdam, The Netherlands, says that designing hotel spaces presents something of

a creative paradox: "You can have mixed feelings about hotels – should they feel like a 'home away from home', or be completely different and offer a one-off experience?

"Early on in the design, I decided that the rooms in Mainport should focus on the most important values for having a comfortable stay, the core business so to say. This meant large, high quality beds and large bathrooms with superb walk-in showers and in-room Spa extras to ensure a state of wellbeing for all guests."

Thomassen adds that focusing on the bathroom in hotels makes perfect sense as studies have found that 70% of the time spent awake in a hotel room is spent in the bathroom. "Within the design I have made an effort to make the bathroom both functional and a pleasant place to be. This meant the inclusion of a large walk-in shower for a start, a TV in the mirror for watching the morning news and a range of spa facilities – including a whirlpool in all the rooms and a private sauna in a third of them – to help relax after a busy day."

"Perhaps residential interiors could benefit by focusing and considering both what the needs are and what would contribute to unwind. The perfect bathroom creates a mix between the two and blends in well with the interior and warmth of the bedroom by using natural materials and the appropriate light fittings." ►

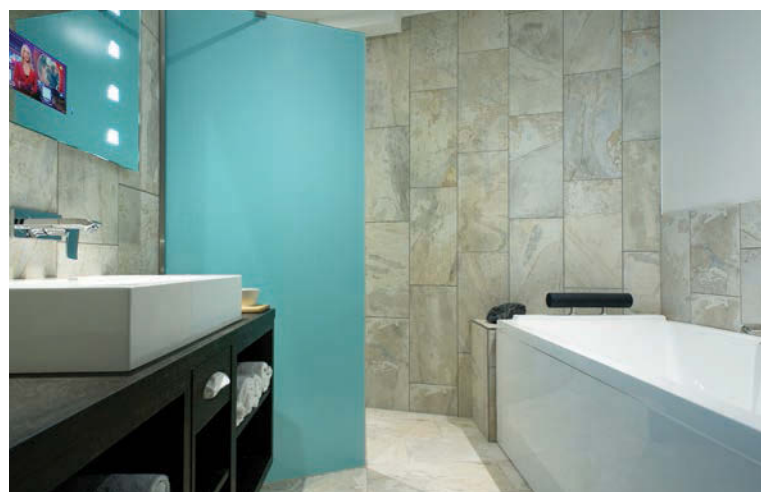
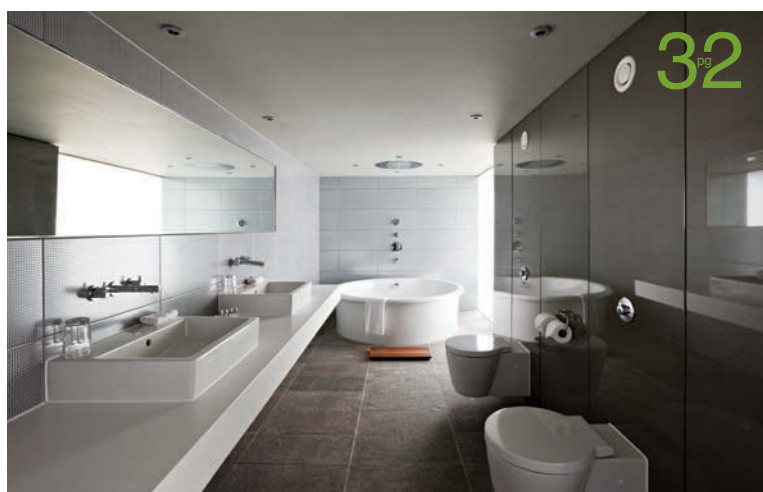


Photo by Design Hotels



Photos by JOI-Design

Top left Bathroom at the Scarlet eco hotel in Cornwall

Top right Bathroom design at the Mainport Hotel, Rotterdam, The Netherlands

Above Architects Union North used Corian throughout the refurbishment of the famous Midland Hotel in Morecambe, Lancashire, including in the design and construction of vanity units, bath surround and wall panels in the honeymoon suite and executive penthouse bathrooms

Above The Hotel Gendarm is located on Berlin's Gendarmenmarkt square.

The highlight is a stylish bathtub situated within the master bedroom of the penthouse suite, from where guests can soak in a relaxing bubble bath while taking in the merriment of the Gendarmenmarkt below. Residences could use this concept too, although Peter Joehnk of JOI-Design advises: "Just be sure the window coverings are adequate so the neighbours don't get a surprise!"

A greater understanding of the bathroom as more than just a functional space in the home is perhaps the biggest driver behind the overall thirst for luxury finishes. Elliot March, co-founder of interior design and architecture studio March & White, says: "Perceptions of bathrooms have shifted – people see it as an area of investment and one to design specifically. Especially after staying in a hotel, they want to recreate that same luxury look in their home. It is now a special area, and a little piece of luxury, rather than 'just a bathroom'."

He adds that more and more innovative materials are available now so the residential sector can achieve the luxury hotel feel at home. "Strong design features such

as the striking colour palettes and variety of contemporary finishes used in our Sussex Garden apart hotel project influences the residential sector as many clients look to replace the former English décor. Luxurious material palettes are at the forefront of our design."

Enhanced modern technology – wall hung pans, hidden cisterns, accessed via a dual flush plate – means that this is no longer just a hotel feature and is something that can be translated into residential bathrooms. The shift towards contemporary glass screens and wet rooms rather than the traditional shower enclosure opens up a wealth of opportunities in terms of finishes, for example, the floor and wall finish has to

be thought out, and designed into the rest of the bathroom for that seamless finish.

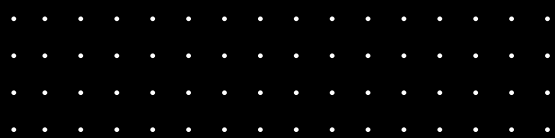
Marsh adds that integrated intelligent lighting and AV systems can now also easily extend from living spaces into bathroom areas. "We find that all these elements are actually more suited to contemporary living standards, and even to the more practical issues such as cleaning – integrated systems and continuous materials avoid grout lines which are more time consuming to keep looking their best."

Alongside all the talk on this magazine's pages about open-plan kitchens, a similarly broad approach to the bathroom has been growing in recent years. The Traddock Hotel in the

North Yorkshire Dales features a suite with a bath tub in the bedroom. Paul Reynolds, Owner, explains: "We wanted to offer our guests a break from the norm. When we added a claw-footed bath tub to our Gordale mini-suite nine years ago, no one was doing baths in the bedroom.

"We thought it would create an intimate and new experience for open-minded guests to set us apart from our competition. It did and still does attract the most attention from guests. We get a premium rate for the room and occupancy for this room is over 90% year round.

He admits: "It's not to everyone's taste, but it tends to be a 'mature' minority who don't like it!" Dan Visser, Marketing ►



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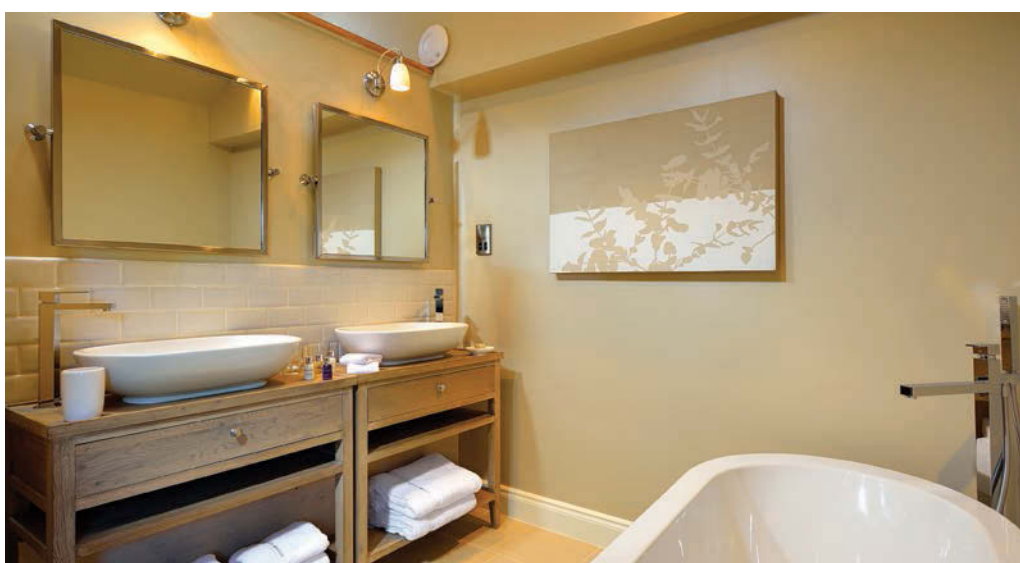
Above Bathroom in the Seeko'o (meaning iceberg) Hotel in Bordeaux – which is also completely externally clad in Corian too! Designed by Atelier King Kong Architecture, the bathroom space features a bespoke sculptural basin vanity in Corian Glacier White

Above right The five star Le Clervaux Boutique & Design Hotel, Luxembourg

Right The Yorebridge Hotel, part of the Mr & Mrs Smith hotel group, is a former schoolhouse in Wensleydale, North Yorkshire. Bathrooms in what has been voted the 'most romantic' hotel in the UK include Abode Fervour taps



Photos by JOI-Design



Director at the Brimstone Hotel in the Lake District, also places great emphasis on the bath as a star feature for its key rooms. He says: "The inspiration for Brimstone came from wanting to offer experiences of the highest quality without any of the stuffiness usually found in luxury hotels, and an experience that is beyond boutique."

Zoe Oakley, Director of hotel website www.crispwhitesheets.com which handles bookings at the Brimstone, says: "There was a real desire to draw inspiration from the surrounding countryside. Designers from Greyline Design used nature's colour scheme, from the grey of the slate to the purple that can be seen in the bark of

the trees, to create luxurious bathrooms that provide a tranquil haven."

Open plan has its limits though. Some ultra-modern 'design' hotels have opted for a truly open-plan layout, with all physical barriers within the room removed. Thomassen says: "Nowadays domestic bathrooms are a lot more luxurious creating different expectations when entering a hotel. I think it is most important to create the appropriate atmosphere and get the basics right. Take me and my wife for example. We live together, are crazy about each other – may even take a bath together – but at the end of the day, we are glad to have a private toilet separated from the bathroom."

Making good use of all available space is important of course, with many new residential developments seeing bigger dimensions given over to the bathroom in order to achieve the desired luxury. Peter Joehnk, Co-Managing Director of hospitality design specialists JOI-Design, says: "Where space allows, hotel bathrooms are being designed with generous bathtubs and showers conventionally used in spas, furniture that feels plush and residential rather than clinical and functional, layouts that afford a view from the tub and – at the top end of the market – individual his 'n' hers bathrooms.

"For smaller suites, separate wet rooms provide a sense

of spaciousness and opulence. Multi-layered lighting is important too so that the illumination is practical for grooming in front of the vanity mirror yet also atmospheric when the bathroom is used as a place to unwind. And as technology advances, water-efficient fittings no longer mean a compromise on luxury."

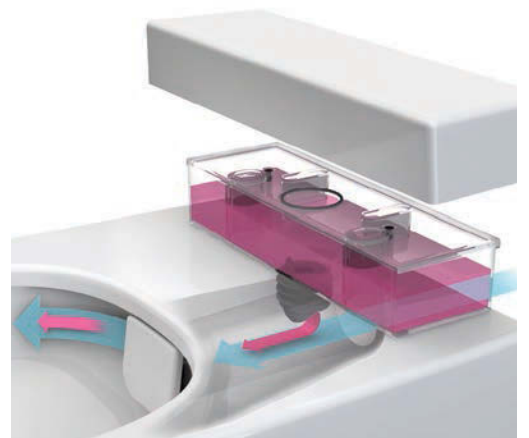
Kicki Carlsson-Boyd, Managing Director of sauna and spa specialists Dröm UK, says that consumers are increasingly wanting to recreate the spa and luxury hotel bathroom experience in their own homes – something she believes is easier than ever to achieve thanks to the availability of high-end products. ▶

VitrA

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Above Apart hotel bathroom design in Sussex Gardens, London by March & White
Left LG Hausys Hi-MACS features in the bathrooms at the Hotel Sax in Prague, Czech Republic, which also includes Vitra Istanbul sanitaryware

“For a minimal, contemporary look, take away the need for a shower tray and hard to clean doors by turning an ensuite into a wet room with a spacious walk-in shower.

“For the more luxurious look, if the grandeur of the solid marble surroundings is slightly out of your budget, use real marble veneer tiles to bring back that feeling of decadence. Use crystal lenses, chandeliers or chromotherapy lighting in a steam shower for added boutique hotel indulgence.”

The importance of being ‘on trend’ is central to any high-end hotel’s offering. Thomassen says: “Trends come and go. When developing a brand new five

star hotel, you need to be ahead of trends to beat the competition. Years ago it was normal to stand in a bathtub when taking a shower, those days are long gone. However, simply offering a separate shower does not do it today.”

For the Mainport hotel in Rotterdam, he says the focus was on look and feel and the way the bathroom blends in with the color scheme in the room: “It is all about functionality combined with spa facilities, design elements and gadgets. Who knows, perhaps 20 years from now we will think of bathrooms without private saunas the same was as we feel today about taking a shower in the bathtub.” **d**



THE LUXURY LIFESTYLE

Tips on achieving the hotel look from Lucy Powles, owner of interior design studio Cocovara...



“To get hotel luxury in your bathroom, the key is texture and lighting. Not only does texture give the room visual interest but it gives a touch dimension too. I love bathrooms that you want to just run your finger along the interesting finishes. Don’t be nervous of using

Vinyl wall papers, along with stone slab work (always the bigger the better for any tiles), and glass.

Recently I have specified a wall of mother of pearl alongside beautifully book matched Calcutta Oro marble. There are so many products to make a bathroom fantastic and the key is to mixing these finishes to create interest and a feel of luxury.

Soft lighting is also key, I love incorporating chandeliers and wall lights to create mood lighting and again add an individual interest along with accessories and plants to give a personal look and a non-sterile space. Hide away storage is invaluable as there is no point having a beautiful bathroom if it is full of products.

For the brassware, think oversized spa taps and shower heads. State-of-the-art showers now have scene settings where you can have a tropical storm with lighting, water and scent that mimics a downfall in the tropics.

Statement sinks are key. I am currently putting a rock crystal sink into a bathroom which we are uplighting underneath a white onyx counter top for a super luxury feel. As for baths, the trend has moved to freestanding. Recently in a client’s house, I saw a four man bespoke freestanding bath made from teak – it was like a huge salad bowl! There are no limits when designing bathrooms, so think further than the norm.”

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Cersaie 2013

38_{pg}

The annual bathroom furniture and ceramics exhibition in Bologna, Italy, is always a fascinating source of inspiration. Here's a look at some of the new launches that were unveiled at this year's show...

Caleido unveiled a limited edition of its distinctive Shine radiator. To mark its 20th anniversary, the James Di Marco design has been produced in a special brushed aluminium finish with a methacrylate cover and LED lighting to create an unusual illuminated effect.
Caleido | www.caleido.it



01



02



03



04

01 Olympia presented new versions of its Ukiyo-E bathroom collection which consists of a ceramic basin, furniture and a range of accessories.
Olympia | www.olympiaceramica.it

02 Soffio is a new basin from Antoniolupi that appears to be part of the wall on which it is mounted. Once installed, the Corian basin is plastered and whitewashed, then finished with paint to match the wall. LED lighting is integrated with blue and white light.
Antoniolupi | www.antoniolupi.it

03 Following the presentation of the Axor WaterDream concept earlier this year (see the August and September 2013 issues of *Designer*), a number of products have been developed for production and were presented at Cersaie. They included the Axor LampShower designed by Japanese design studio Nendo (left) and Axor ShowerProducts created by Swedish design collective Front. **Axor | www.hansgrohe.com**

04 The T series of radiators from Antrax have been created to double as both a radiator and a piece of furniture. Made from aluminium – with a T-shaped section that gives the radiator its name – is available in various configurations in vertical and horizontal versions. Designed by Matteo Thun and Antonio Rodriguez, it comes in standard 150cm and 200cm sizes but can also be specified between 100cm and 250cm. **Antrax | www.antrax.it**

05 Villeroy & Boch presented its new Joyce collection designed to offer homeowners maximum flexibility to adapt their bathrooms on a daily basis with interchangeable bathroom accessories that it refers to as 'Apps'. Featuring stackable dishes, vases and soap dishes, the Apps feature a soft magnetic bottom, holding them firmly in place on the basin. The range includes sanitaryware, bathroom furniture and accessories.
Villeroy & Boch | www.villeroy-boch.co.uk



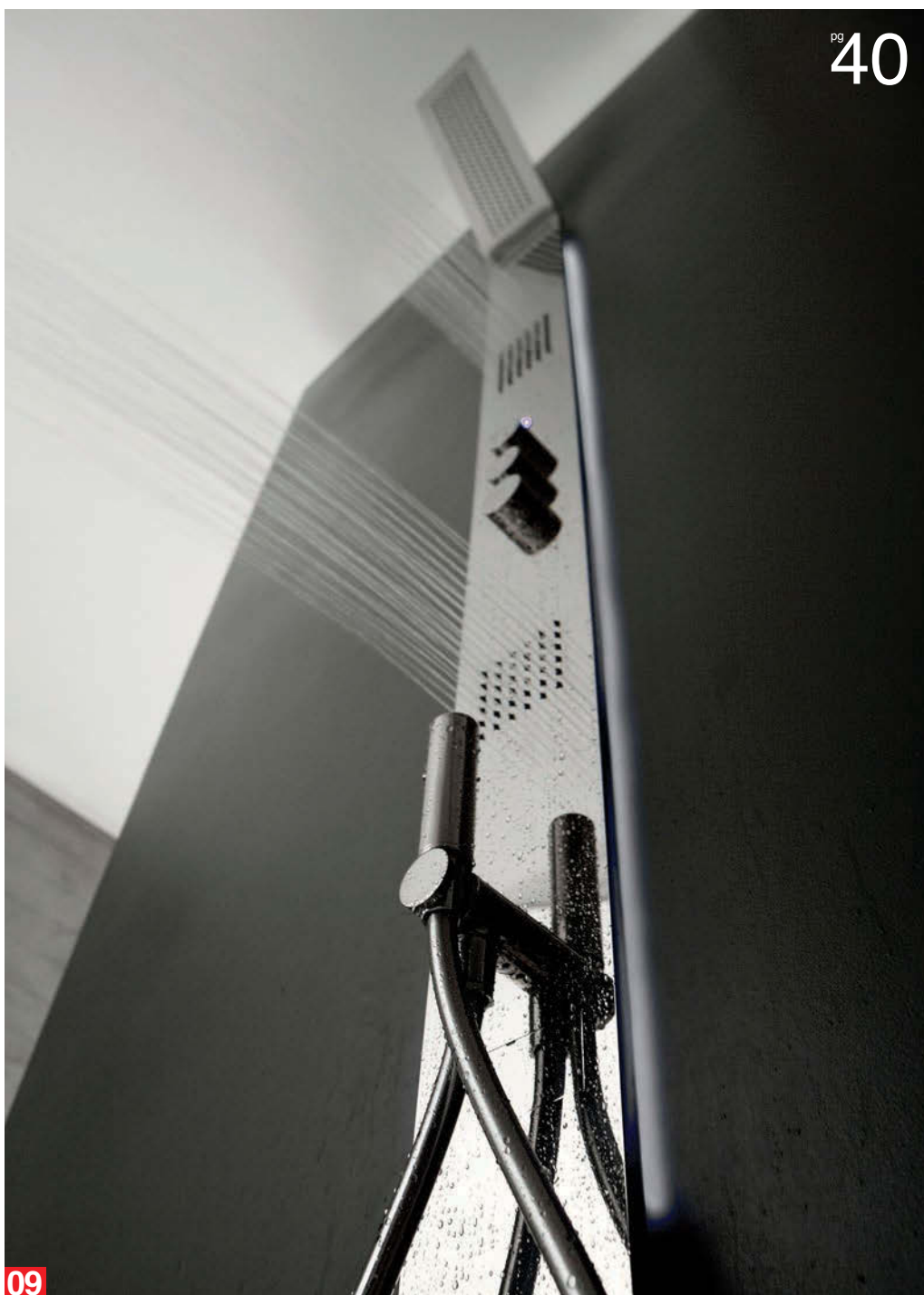
05



06



07



09



08

06 Ludovica and Roberto Palomba were their usual omnipresent selves at Cersaie this year. Among their new creations was the Agora bath for Kos with accompanying freestanding bath/shower mixer by Zucchetti in a chrome finish.
Zucchetti | www.zucchettidesign.it
Kos | www.kositalia.com

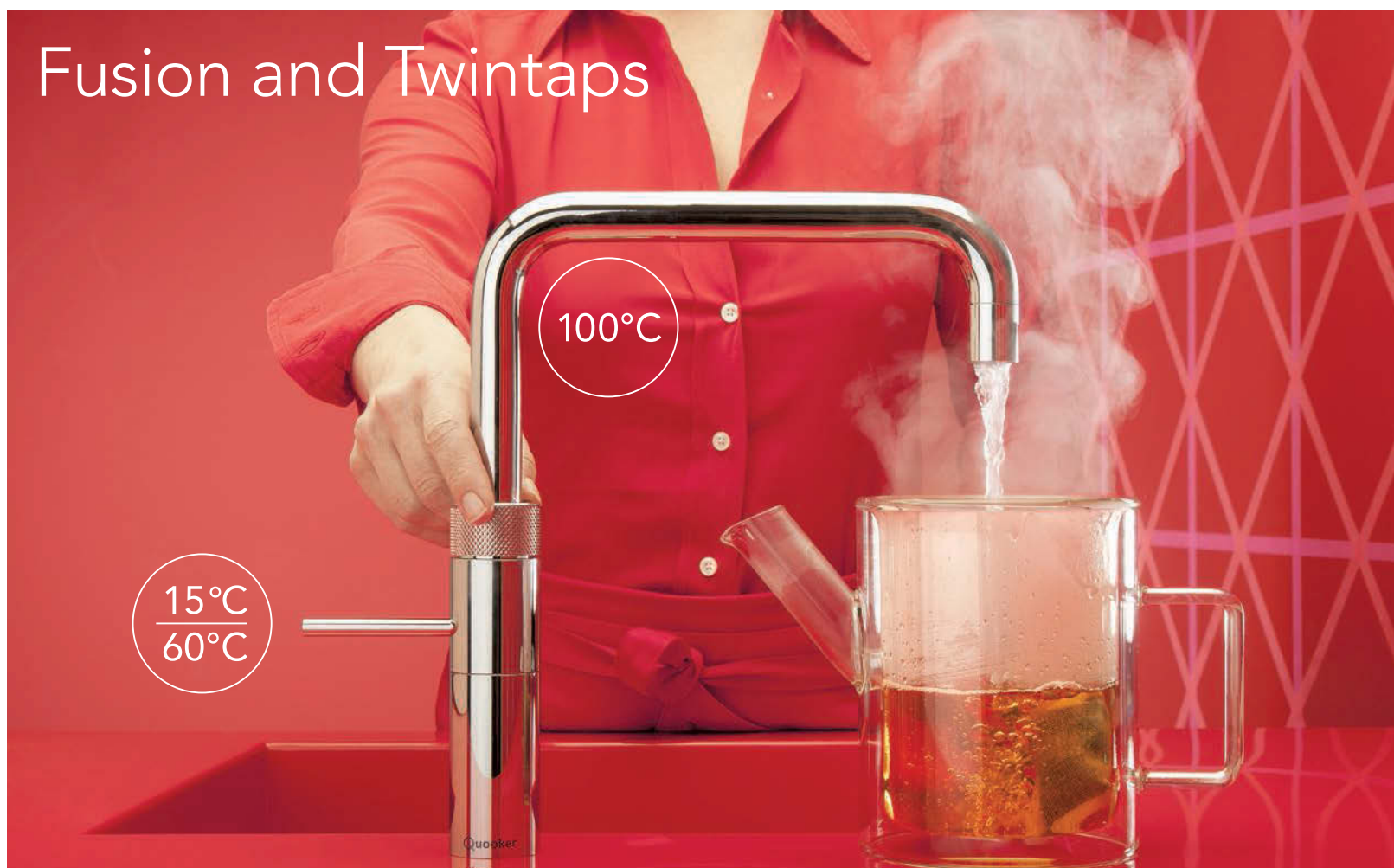
07 Developed in collaboration with the designer Itamar Harari, AMACA is a striking bath from Planit made from Corian. **Planit** | www.planit.it

08 Glass launched a range of new home saunas, including HSH (Home Sweet Home) which integrates a series of components including a clock, wooden rugs and stove. Glass also presented Rope, a unique sauna environment characterised by a sense of transparency and lightness. Smooth continuous surfaces made from the upright panels create a luxurious textured feel.
Glass Idromassaggio | www.glassidromassaggio.it

09 Zazzeri launched the Obliqua shower designed by Roberto Innocenti. Obliqua features a directional rain system that offers greater control of water flow direction, making it suitable for smaller bathrooms. It is also available in a variety of finishes. The backlit versions are available in glossy steel, brushed steel, white and black. The built-in versions are available in glossy steel and brushed steel. **Zazzeri** | www.zazzeri.it

NEW QUOOKER INTRODUCES THE NORDIC DESIGN SERIES

Fusion and Twintaps



Quooker launches new Nordic Series

History

When engineer Henri Peteri was working on the development of instant soup for an international food company thirty-five years ago, he realised that soup would never be 'instant' without boiling water on tap. From that moment on he was captivated by this idea. He left the company he was working for and – working out of the cellar in his own home – started developing an appliance that would dispense boiling water instantly.

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turn safety handle and a visual signal; a bright LED ring lights up when the tap is touched. Grooves on the handle provide a tactile alert and give extra grip.

Kitchen showroom line only

The new Nordic series has been launched as a kitchen showroom line only. It's not available online demonstrating Quooker's commitment to its kitchen dealer network.

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Focal Point

Creating a high impact kitchen in a house with countless other stand-out features requires lots of creativity – and a healthy dose of understated style...

43^{pg}

Despite the multi-faceted nature of this new build 7-bedroom property in leafy Oxshott, Surrey, the consistent theme throughout is undoubtedly luxury. The house boasts a range of high-end features, including an indoor swimming pool, sauna, steam room, home cinema, bar and an extra-large garage.

Even with such headline features, the kitchen is very much the heart of this home, given its central location between the family area and the swimming pool/bar and access to the patio and garden.

Interior design studio Grech & Grech was approached by prestigious home builder Manorgrove Homes to design a unique kitchen within this luxury new build property. The developer's mission was to create a distinctive property which would be offered for sale and targeted towards high net worth individuals.

Grech & Grech was commissioned to design the kitchen and work in synergy with interior designer

Karen Cox from Cox & Co to create a controlled and co-ordinated interior.

Donna Grech, Design Director at Grech & Grech, explains: "A budget for the kitchen was provided to us at the initial stage of the design process. This allowed me to immediately identify products and propose design concepts that were viable and made best use of that budget."

She explains that the vision of the interior scheme throughout the house was influenced by the 2012 London Olympics. "In celebration of this historic event, Karen created an interior which embraced Olympic influenced sculpture.

A notable example is the grand hall staircase which features an overlapping ring design within the metal work to mimic Olympic rings.

"My vision for the kitchen was to elaborate the theme of sculpture and form and create a bold focal point in the form of a concave shaped island."

Grech wanted the island to be a prominent sculpture within the large open kitchen space

and so the layout and style of the kitchen was purposely designed to feel very simple to emphasise the boldness of the island.

"I wanted all other cabinets to feel connected to the architecture of the property and so I visualised building cabinets into false walls and adding ceiling cove above to create a fully fitted look."

The bespoke island was decorated in lustrous gloss lacquer and mirror polished stainless steel materials for a high impact visual effect. The island incorporated book mirror matched and continuous grain Alpi veneers.

It was handcrafted in Grech & Grech's workshop in Chichester, West Sussex. The island incorporates dark wood grain carcasses to complement the island exterior. The Alpi veneers to the island were sprayed in 18 coats of lacquer and then hand burnished to achieve the striking mirror finish.

To soften the kitchen feel, matt lacquer was used to the remaining kitchen cabinets and mixed with ►

44^{pg}

brushed stainless steel handles and plinths. The matt lacquer white cabinets reflect light to brighten the space and compensate for the windowless space.

Austrian manufacturer Intuo made the white matt lacquer cabinets which boast 22mm thick doors along with colour matched carcasses. Grech explains that Intuo provides a cost effective alternative to a fully bespoke product as their product range can be customised at a minimal cost.

Silver mirrored glass panelling was added to the sink and beverage area to enhance the feeling of spaciousness and reflect the sculptured island to emphasise its visual effect.

A dropped ceiling incorporating mood lighting to the perimeter was added above the island. This dropped ceiling also provided a cavity to house the motor of the extractor hood.

The edge lit glass shelves set within a mirror panel can be easily removed to gain access to the concealed LED strip lights behind. All lighting was warm white to create a soft ambience.

The project was completed with a full

range of appliances from Miele, supplemented by a Gaggenau wine cooler, Liebherr freezer, Elica Cloud 9 stainless steel extractor, plus an Abode Linear tap and InSinkErator hot water tap.

Grech says that of all the challenges a project such as this presents, specifying certain materials can ramp up the pressure to get the attention to detail absolutely right: "Working with mirror polished surfaces is unforgiving as any imperfection in the material beneath the polish will show.

"Sourcing a stainless steel fabricator to build and polish the island legs proved time consuming. We embarked on a process of shortlisting fabricators and then made visits to their workshops to vet the quality of their craftsmanship."

It is undoubtedly a level of dedication that has paid off in helping to create a space that does justice to its grand and ambitious surroundings.

Grech says: "I love the simple, yet effective nature of the design concept. The kitchen is essentially very minimal, yet by adding a bold centre shape and striking materials I have created a space with distinctive character." **d**



"I wanted all other cabinets to feel connected to the architecture of the property and so I visualised building cabinets into false walls and adding ceiling cove to create a fully fitted look"



info

Grech & Grech | www.grechandgrech.com
Manorgrove Homes | www.manorgrovehomes.co.uk

Quality Assurance

Sink and tap specialist Astracast has almost 30 years' experience in producing new and exciting designs for the kitchen



pg 45

Established in 1984, Astracast successfully grew to become the UK's largest sink manufacturer by market share by the 1990's, producing in excess of one million kitchen sinks, kitchen taps and accessories per year.

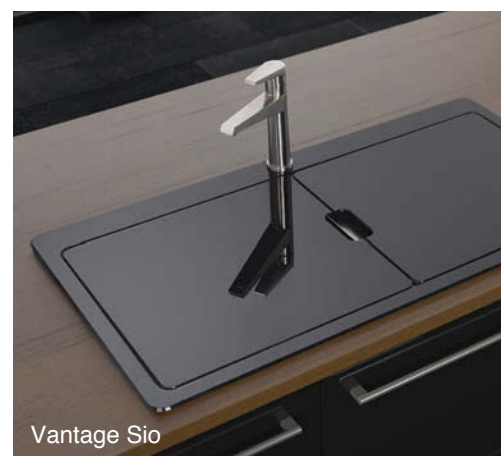
The UK-based company has consistently proven its commitment to innovation and design over the years; it launched the world's first coloured composite sink in 1984 and in 1997 produced ROK, a new composite material with 85% real quartz. More recently in 2010, Astracast launched another world first, ROK-TEX, a composite sink finish with a textured natural slate finish.

Astracast's latest brochure, Studio Kitchen Sinks and Taps, delivers a range of high performance products created for the discerning homeowner which demonstrate that the sink can be a key feature in any kitchen. The portfolio presents a variety of materials including ceramic, composite and stainless steel, a wide choice of sizes and fittings and caters for all styles whether contemporary or traditional.

The sink in any household will come under intense strain so whilst trends are a vital part of the designing



Extra Large Onyx



Vantage Sio

process at Astracast, they are never more important than performance and durability. Each product in the portfolio is crafted to ensure it can maintain both its look and functionality. Astracast has been accredited with the award of ISO9001:2008 which signifies the company's high levels of design, development, manufacture and quality throughout its entire product range, and the company maintains control of production through owned sites in the UK and Malta.

For further peace of mind, all Astracast's products have a comprehensive guarantee which covers the sink against the unlikely event of any material or manufacturing defect.

Providing the perfect finishing touch, Astracast offers a collection of over 50 different complementary taps. Ensuring there is a tap to suit every kitchen, its portfolio spans both contemporary and traditional styles and a choice of up to 13 different finishes is available including brushed or polished stainless steel and chrome. In addition, it also provides a selection of Springflow filtered water taps in a range of different styles and finishes. **d**

info

Astracast | www.astracast.com

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The experienced panel of judges met at the Sub Zero & Wolf Subterranean Studio in London for a lively and stimulating discussion about the shortlisted entries

Shortlist Announced

The 2013 shortlist for the design categories of the *Designer Kitchen & Bathroom Awards* has been announced. Congratulations and good luck to all our finalists. The winners of these categories – plus the Product Innovation Awards – will be revealed at the Awards Presentation Ceremony on 14 November.

Bathroom Design of the Year (Under £15k)

Charlotte Conway,
Charlotte Conway Design
Helen Fewster & Rebecca Tucker, Suna Interior Design
Andy Martin,
Andy Martin Architects

Kitchen Design of the Year (Over £25k)

Kieron Bell,
Kitchens International
Natalie Fry,
Grid 13
Darren Morgan,
Designer Kitchen

SPECIAL AWARD FOR CRAFTSMANSHIP

Teddy Edwards
Mowlem & Co
Woodstock Furniture

Bathroom Design of the Year (Over £15k)

Kimberly Finch,
Ripples Chelmsford
Sophie Mills,
Sophie Mills Studio
Benjamin Peak,
Time & Space London

Ultimate Luxury Bathroom Design of the Year

Roland Hartmann,
Hartmann Designs
Melinda Hill,
Ripples Chelsea
Benjamin Peak,
Time & Space London

BRITISH DESIGN & MANUFACTURING AWARD

Holloways of Ludlow
Rencraft
Roundhouse

Kitchen Design of the Year (Under £25k)

Kaye Hughes,
Showcase Kitchens
Colin Wong, Development Direct (Little House of Prais Project)
Colin Wong, Development Direct (Cranston Mews)

Ultimate Luxury Kitchen Design of the Year

Donna Grech, Grech & Grech
Jamie Harding, Extreme Design
Darren Jenner,
Darren Jenner Kitchens
Paul Marazzi, Marazzi Design
Robin Loh-Harban & Sam Povey, Kitchen Architecture



FINAL CALL for bookings:

To attend the 2013 event, please contact Toby Waltham on 01787 221396 or email toby@propub.co.uk



100% Design 2013

A look at some of the highlights from this year's big London design show...

48 pg

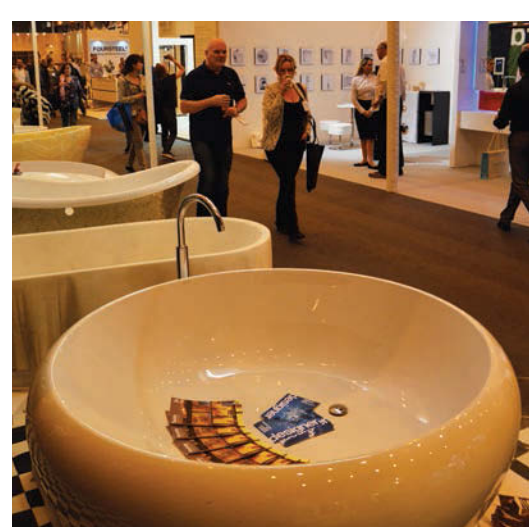


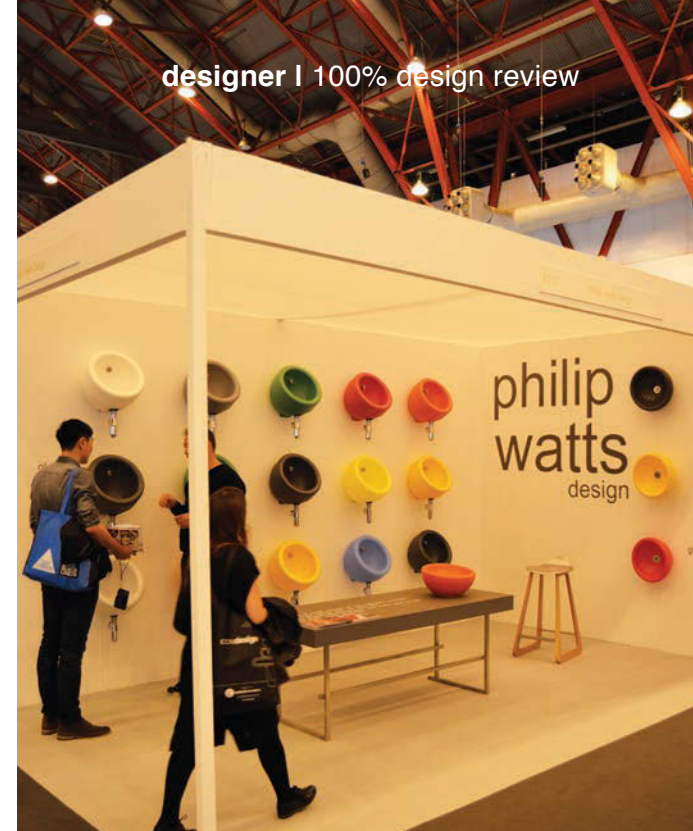
BATH BOULEVARD

A steady stream of visitors throughout all four days of the show admired the beauty parade of luxury baths curated by *Designer Kitchen & Bathroom* magazine.

Eleven of the most stylish bathtubs on the market were presented in this attention-grabbing showcase which featured all kinds of styles from subtle contemporary to outlandish bold creations, each complemented by stylish freestanding taps from Grohe.

Designer Magazine | www.designerkbmag.co.uk





DOWN ON THE FARM

At the centre of the kitchen and bathroom section was an installation by British creative studio Mette, called Farm Kitchen. Exploring a concept known as Building Integrated Agriculture (BIA), Mette integrated growing systems into the central space, showcasing the possibilities for domestic-scale food production.

The Farm Kitchen demonstrated the potential for the integration of micro-agriculture within the daily experience of the kitchen. Incorporating the show's restaurant and a food-growing production line, the space presented a journey from the cultivation of raw plants, to their preparation in the kitchen, and finally their consumption. All the food served can be grown on a domestic scale.

"Growing and self-sustainability is undoubtedly a reality for the future of kitchen and interior design, but nothing exists in isolation," says Caroline Santos, Creative Director of Mette. "We envisage an approach where micro-agriculture co-exists alongside other strong design concepts; integrated seamlessly into our busy lifestyles and diverse tastes; enhancing, not replacing, our personal design preferences.

"We believe there is a need to balance the science of micro-agriculture with the principles of beautiful and clever design." Mette | www.mettecreates.com





SHAPELY STYLE

Victoria + Albert's stand featured the distinctive Cabrits freestanding bath. Combining a modern style statement with comfortable ergonomics, the bath is specially shaped to allow the user to fully relax whatever their height.

Made from Quarrycast, the bath is warm to the touch and the insulating properties of the material help to maintain water temperature for longer.

Victoria + Albert |
www.vandabaths.com



MIX AND MATCH

Refin marked its 100% Design debut with the launch of two new collections. The Barrique collection is the result of a careful study of the types of wood used for the barrels liqueurs are aged in, with a creative twist that turns them into contemporary porcelain slabs with a vintage flavour.

The wear and tear the wood is subjected to over the years and the traces left behind on it by the tannins are evident in the texture of the surfaces, as well as in the veins and shifts in colour. Barrique comes in a variety of sizes, in four natural shades.

Frame-Up is an evolution of the company's existing Frame collection. It consists of four new decorative designs: two geometric patterns inspired by the artistic avant-garde circles of the period between the two World Wars and the early Sixties – Vanguard Circle and Vanguard Square – and two reminiscent of the graphic patterns found in majolica tiles from the Emilia region of Italy around the late 18th century – Emilia Flower and Emilia Tradition.

Both designs can be used in a variety of ways to create either a regular, modular pattern, or a contemporary patchwork effect which is achieved by mixing pattern scales randomly. They are available in porcelain stoneware tiles measuring 60x60cm.

Refin | www.refin-ceramic-tiles.com

COLOURFUL CONTRASTS

NotOnlyWhite returned to 100% Design this year with another selection of new products including the Edit cabinets in a range of colours and sizes, Basq storage trays and boxes, and the sleek Loop bath.

NotOnlyWhite | www.notonlywhite.com

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pg





Sirius Designer Tri-Light
Stainless Steel
SY7464NW or WW

*Sirius L and Sirius Circle only available in Natural White

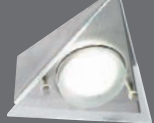
Illuminating products...

The new Sirius Range is at the forefront of modern technology, offering an ideal alternative to halogen lights. Designed to offer a superior light output, the Sirius offers the latest Samsung LED technology, has a diffused cover to mimic the appearance of halogen cabinet lights, and has no visible LED points.

Sirius is available with Natural White or Warm White LED*, and also has a 120 degree beam angle, which fills cabinets or work surfaces, and eliminates dark spots.

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SPARKLING NEW COLOURS

Natural stone solid surface manufacturer LG Hausys highlighted the texture and colour options on offer by presenting the new collection of six Sparkle colours by designer Karim Rashid.

The brand's stand at the show also featured unusual furniture designs to demonstrate the wide-ranging applications for the material.

LG Hausys | www.lghausys.com



MONOLITHIC MARVEL

Kitchen brand Piqui launched its new Monolith island at the show. Produced in collaboration with Stone Interiors, the island features a dark wood veneer with a vertical grain.

The kitchen features 22mm thick doors from Doca, with panels available to a single section height of 3 metres. **Piqui | www.piqui.co.uk**



SENSORY PERCEPTION

Dornbracht presented its new Smart Water products as 'the future of bathroom technology and design'. Specially engineered units demonstrated the precision digital control, Smart Tool, which allows the user to control water flow and temperature independently to the degree centigrade. New ways of viewing the bathroom as a place of sanctuary and wellbeing were explored with the Personal Needs: Individual Spaces series, with products arranged in task-specific zones.

Perhaps most eye-catching of all, the Sensory Sky rain shower was on display, showing its integrated and precision-controlled patterns of warm rain, light, fog and aromatherapy.

Dornbracht | www.dornbracht.com

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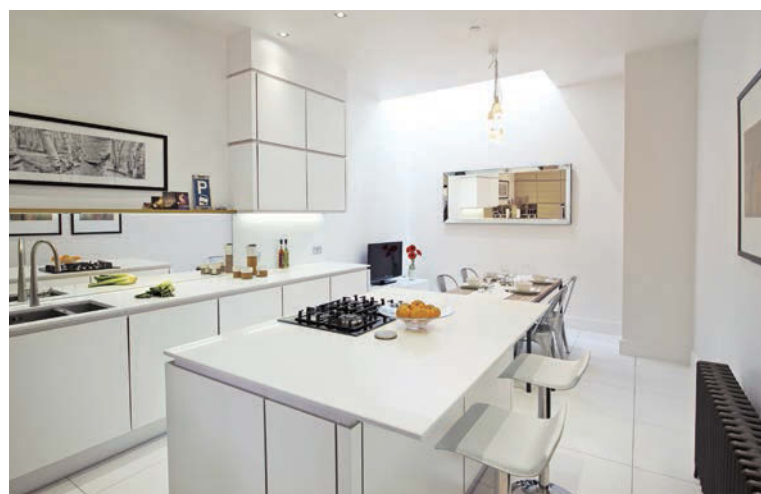
Present

A bespoke kitchen design **55** helps to transform a former paint factory into a highly individual home

It's fair to say that it took a lot more than just a fresh coat of paint to turn this particular space into the welcoming, comfortable home that it is today. The building was converted by developer Cardena, from a derelict former industrial property into a state of the art home.

The tower has an interesting history. Known as the Japanners Tower, it used to be a factory that made enamel paint, by a process called Japanning, which is the European version of Asian Laquer initially used on furniture.

The building is also Grade II listed, and has been converted into a 3-bed family home. The kitchen is located on the ground floor of the house but it is set out like a basement due to the building being set back-to-back with another at this level. ▶



From the outset, the owner was clear that the kitchen had to have a character that suitably reflected the unusual history of the property. Jon King, Founder and Principal Designer at Hamilton King, explains: “They wanted something original and bespoke to reflect the unique nature and overall creative design of the building. The design of the kitchen was intended to maximise the sense of light and space whilst utilising the high ceilings as a feature.”

King opted for a plywood kitchen because of the integrity of the material: “The appeal of the material is its structure, and also its strength and stability, which means the beautifully designed bespoke kitchen will last for 20 years.”

King’s design makes a feature of the layered structure of the plywood. The

fronts of the cabinets are a combination of oak veneer and solid core laminate.

Due to the structure of the building, the kitchen is narrow but deep. King therefore created more space along the width by completely filling a wall of cupboards (which incorporated a built-in fridge/freezer), plus two ovens, a centre island with hob, and another full length of cupboards with a sink and a mix of low and high cupboards to add more storage and which included the dishwasher.

The original walls are not square, so the designer created a bespoke design with which he was able to make the oak wall square off the room, creating a much warmer feel to the entire space.

The design was completed with a combination of matt white and oak finish. The oak wall is a matt-oiled

finish, matching the grain which runs across an entire wall, making a feature of the oak, and the other cabinets are a matt white finish to give a clean crisp look next to the natural wood finish.

Due to the previous industrial use, the area used for the kitchen had limited window space so King was keen to use materials and finishes that brightened up the space while showing the unique craftsmanship of the kitchen. An Osprey White worktop from Caesarstone adds to the light aesthetic feel.

King’s own personal highlight though is the feature that takes pride of place right in the heart of the scheme: “I love the centre island which shows off the handleless plywood detail next to the matt white, reflecting the beautiful craftsmanship and detail that has gone into this bespoke kitchen.” **d**

“The design of the kitchen was intended to maximise the sense of light and space whilst utilising the high ceilings as a feature”

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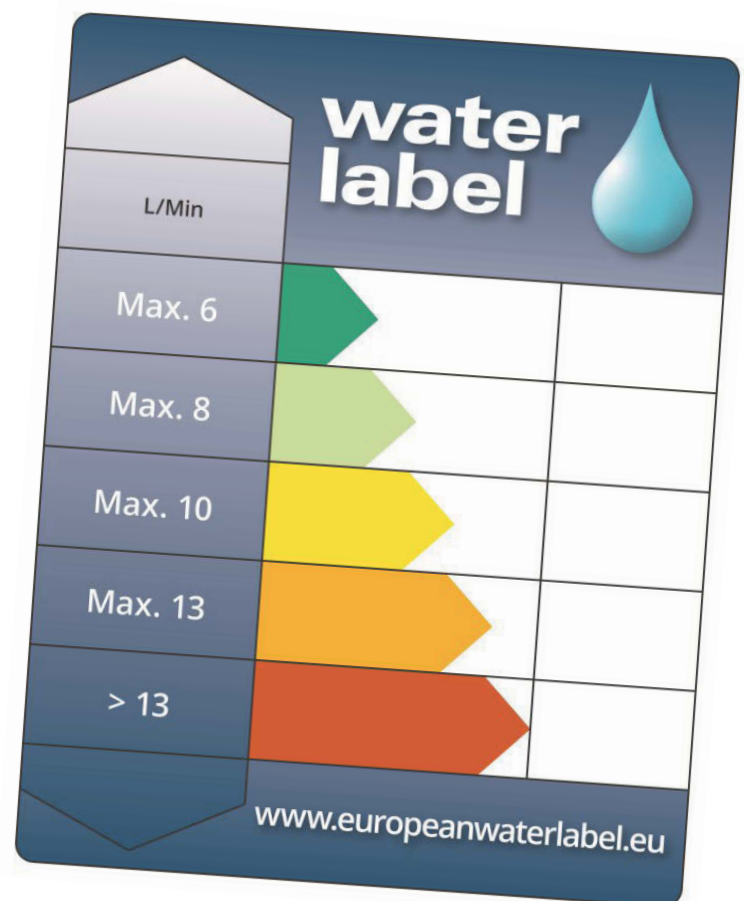
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Cool Runnings

Refrigeration is a long term purchase that needs careful consideration, suggests **Craig Davies**, Managing Director of Sub-Zero & Wolf UK



Depending on your client's taste, refrigeration can either make a bold statement with semi-professional stainless steel, or disappear – seamlessly integrating behind their individual choice of cabinetry.

Of course, not all refrigeration is created equal! If quality and longevity are your client's benchmarks, then look for brands which are built to last. 22 years or more, is a reality, with the right brand.

True quality appliances can now be seen as an investment – potentially for life – in which they become

the heart of the home. It is realistic for your client to move home and take their fridge/freezer with them, knowing it will perform well for decades to come.

Look for refrigeration which offers a dual compressor system, ensuring the cold, dry air from the freezer is never shared with the cool, humid air of the refrigerator, as is the case with lower quality appliances. This system extends the life of fresh food by maintaining an even temperature at all times. It is fluctuation in temperature that causes food to spoil.



A further enhancement designed to prolong the life of fresh food is the Air Purification system. Based on technology developed for NASA, this feature 'scrubs' the air, removing odours, bacteria and ethylene gas from the fridge cavity every 20 minutes.

By recommending cooling which is hand-built to last, teamed with all the latest food preservation innovations, it's possible to offer consumers a long term investment, which pays off by enhancing your design, offering superior food preservation, reduced food wastage, solid eco credentials and product longevity. **d**

Above left: Sub-Zero's ICBWS30 wine storage unit with ICBBI-36U fridge freezer, which features dual refrigeration and air purification

Above right: Sub-Zero's ICBPRO48G fridge/freezer with glass door, features dual refrigeration and built to last on average 22 years

pg **59**

info

Sub-Zero & Wolf |
www.subzero-wolf.co.uk
KBSA | www.kbsa.org.uk

Designer Portfolio



It's a Breeze

QF Distribution Ltd exclusive distributors of QUARTZFORMS in the UK have added two new finishes to their popular Breeze collection, Pearl and Black Pearl. The finely grained surface of Breeze is characterised by a light vein, with shades of delicate and elegant hues and QFD believe that these two new neutral colour tones lend themselves ideally for today's popular demand for open plan living areas, which see the kitchen blending into the living spaces creating a harmonious interior. Within a relatively short time QFD have established QUARTZFORMS as an interesting alternative in the market due to it's versatility, resistance, aesthetic performance, hygienic quality and easy maintenance.

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Ultra minimalism with TKC's Lucente White range

TKC's Lucente White kitchen represents the pinnacle of modern living and, with its smooth and subtle clean lines, provides the ultimate high-end kitchen solution. Manufactured from 22mm thick MDF and featuring contemporary 'J' shaped grooves, Lucente White creates a powerful statement with its ultra minimalist look. Shaped corner posts enable the handle line detail to flow around the corners and through the design, providing a bespoke look.

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The Abode classically designed Matrix R25 under-mount stainless steel collection offers a wide range of 0.8mm thick, 18/10 sinks with 25mm tightly radiused corners designed to enable a combination approach to the sink layout or for single product installation. The Abode Linear chrome monobloc tap forms an ideal partnership, teamed up with the Matrix sinks. Linear is sophisticatedly tall and the slim handles nestle comfortably on the tap stem below the extra slim spout – ideal for contemporary style kitchens.

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Designer Portfolio

Kelly Hoppen MBE and Crosswater host Room 5 in this year's Sleep Hotel – a showcase for the best in hotel bathroom design

20th-21st November 2013, Business Design Centre, London. Crosswater partner the renowned international interior designer Kelly Hoppen MBE at this year's show to showcase new brassware; the KHZero collection.



Kelly Hoppen Interiors is the multi-award winning design studio founded by British designer Kelly Hoppen MBE. As a leading pioneer and design industry leader, Kelly's renowned 'Hoppen' style is underpinned by subtly coordinated fusion of East meets West. "Kelly's signature style was precisely why we wanted her to take a fresh look at bathroom brassware for us." Says David Balmer Crosswater's Hospitality Senior Projects Manager explains. "Hotel groups, spas, and top drawer commercial specification demands high-style, highly functional products that is well supported throughout its life cycle. The KHZero 1 is just the first of five ranges to be rolled out over the next 12 months."

Crosswater
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www.crosswater.co.uk

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Mereway Bathrooms

Mereway's bathroom collection now comprises 34 beautiful door finishes, 20 handle options and an extensive number of luxury components, design features and storage solutions that cater for both the traditional and contemporary ends of the market. Wall hung modular units are sleek, clean and stylish. Floorstanding fitted runs offer the perfect platform for a stunning worktop or integral moulded design that's currently right on trend. No space is wasted as floorstanding units are able to fit right into corners and incorporate a range of storage options such as open shelves, drawers and super slim units at just 150mm wide.

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Hansgrohe - Axor LampShower

Axor, the designer brand from Hansgrohe, presents unique new shower products with the Axor LampShower, designed by Nendo. Oki Sato, the creative brain behind the Japanese design studio Nendo, magically fuses light and water with the Axor LampShower. The lightness of the visual design and the combination of light and water impart a heightened sensual dimension on the shower. Contributing to this effect are the wide-rimmed shower crest and the warm ambient lighting. Available in a ceiling-mounted and a wall-mounted version and, in addition to the standard chrome finish, the products can be individualised with the application of a range of special finishes through the Axor Manufaktur.



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New Non Electric & High Performance Water Softener from GENUS

The new Genus CA range of Water Softeners is proving a popular seller with its compact size allowing for easy installation within a kitchen environment.

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Both models are high capacity and meter controlled meaning no wastage of salt or water and are easy to operate with programming in under a minute too.

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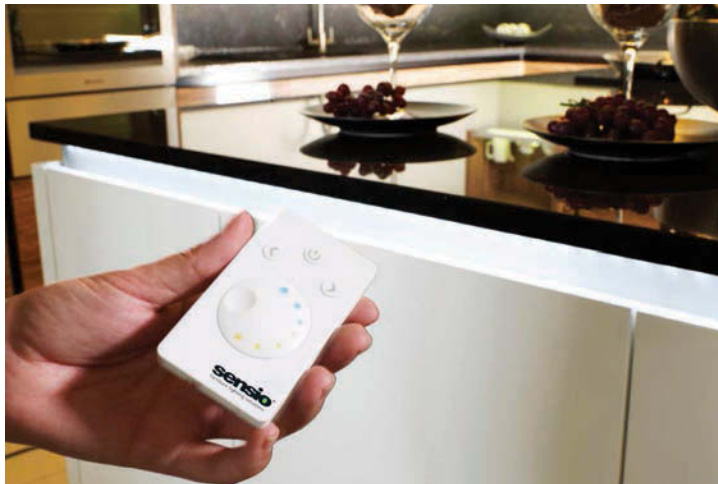


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Cool White and Warm White LED's in one!

New DuoFlex LED Strip Light
Sensio's DuoFlex offers flexibility, with only one flexible strip the LED colour can be set from warm white through the full spectrum to cool white, enabling the user to set the ideal colour to suit the desired mood.

We advise that traditional kitchen look best with warm white LED's, while modern kitchen are enhanced with cool white LED's and this can all be done from one light. For more information request the DuoFlex leaflet from a Sensio distributor.

Sensio Ltd
0845 8695 617
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- **Experienced Sales Designers.** You will need to demonstrate a successful track record within a sales environment together with a flair for design and an eye for detail. You will be motivated and enthusiastic with excellent communication and organisational skills. A good understanding of Word and Excel while knowledge of Planit Fusion and Easy Quote are desirable. You should be looking for a challenging and rewarding position focused on sales productivity.

.....

- **Project Managers.** We are recruiting for London and the Home Counties. You will have a proven track record in contract management at site level for both retail and contract installations. You must be able to deliver complex projects on time and to budget. You should have your own car, be computer literate, customer orientated, communicative and solution focused. Knowledge of Easy Quote would be advantageous.

.....

- **Business Development Manager.** You will have extensive experience in kitchen sales in either the contracts or retail markets. Experience in showroom or sales management will be an advantage. You will require good communication skills and knowledge of design and kitchen products. The successful applicant will be self motivated with a proven track record in kitchen sales.

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My Design Inspiration by Oliver Heath

“Charles Eames has long been an inspiration in my work. Although primarily an architect, it was his ability to switch scales and mediums – from film and exhibitions to product design – which is so exciting for me.

His home (known as Case Study No. 8 or Bridge House) is of particular fascination. Built in the 1940's, it is a simple industrial style prefabricated steel framed house, which was a place for him and his wife Ray to work, play and live, plus also act as an architectural canvas to his life's collections.

But for me it is the flow of spaces, the use of natural light, its strong connection to nature inside and out, and the opportunities it presents to tuck oneself away and retreat back into the house that was so visionary. It's an inspired home that has human nature and biophilia at its very heart.”



info

Eames Office |
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Oliver Heath |
www.oliverheath.com

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Oliver Heath is an eco design expert, interior designer, television presenter and author of several interior design books



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