

ENDLESS HOUSE

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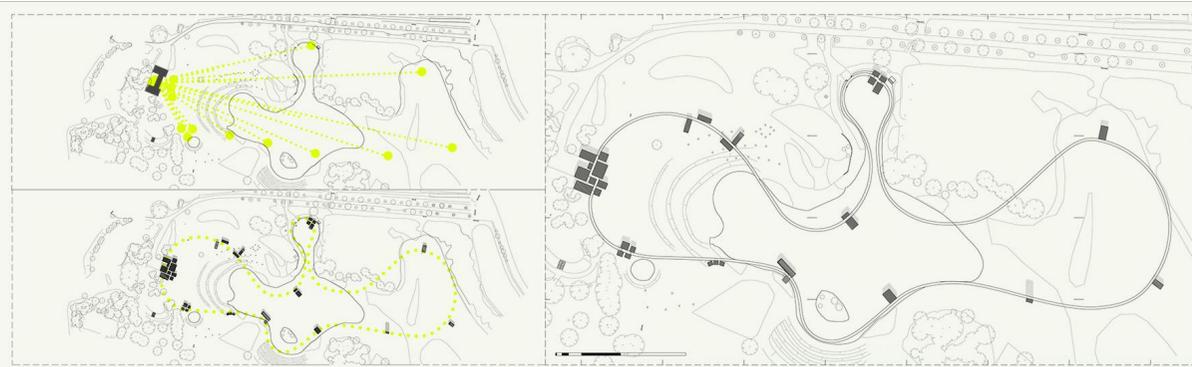
The existing house doesn't use the potential of the site. In a way it distances itself from the nature by creating specific boundaries between spaces. The usable, outdoor space is narrow and defined without a place for imagination.

The main idea of shaping the project is to factorize the spaces which forms the house and distribute them on different parts of the site. By creating the in-between-spaces every activity is being underlined.

Each space is characteristic for each part of the site. In the northern part, in the similar location as the old one, the main house has been allocated. Its location divide the site on private and public spaces. On eastern side, near to the road, there have been provided spaces for guests, offices and public entertainments like sailing. On western side swimming pool, playfields and disabled man's apartment have been prepared. The southern side consists of the watch tower, man cave, stable and gardening stuff storage, which are closest to the nature.

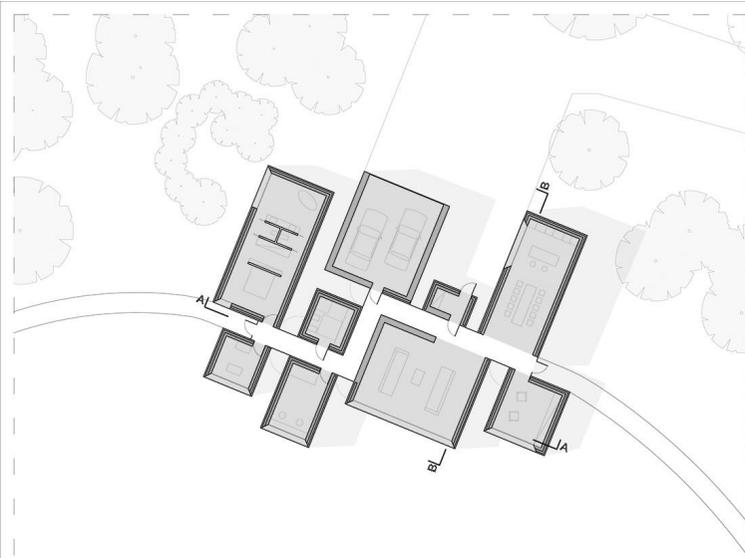
Next step was creating the footpath that will connect all the spaces. The pathway enable everyone to do different activities, which are constricted only by their imagination. It also helps disabled man to be the member of this activities.

The footpath provides the opportunity to develop the house by adding new spaces and replacing the old ones.



- GARDEN STORAGE 30 M²
- OFFICE STORAGE 7 M²
- OFFICE TOILET 7 M²
- MAN'S OFFICE 14 M²
- NURSE'S OFFICE 18 M²
- MAN'S CAVE 12 M²
- WATCHTOWER
- STROLL
- HORSE RIDING
- BOATHOUSE
- CANOEING
- CINEMA 35 M²
- GUEST HOUSES 4X20 M²
- SWIMMING POOL 56 M²
- SKATING
- PETS
- FOOTBALL
- KENNELS
- BIKING
- LIBRARY 21 M²
- LIVING ROOM 60 M²
- PLAYGROUND
- BOYS' ROOM 21 M²
- KITCHEN & DINNING R. 47 M²
- LITTLE GIRL ROOM 12 M²
- DIS. CHILD'S APARTMENT 40 M²
- TOILET 12 M²
- GARAGE 50 M²
- MAIN BEDROOM 54 M²



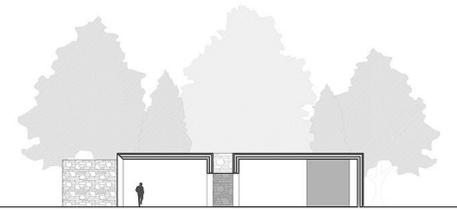


LEVEL 00 1:200

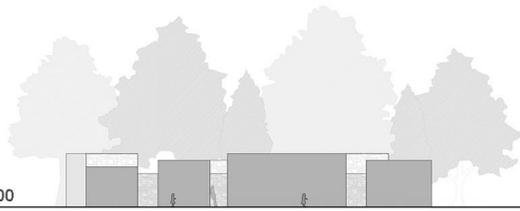
A-A 1:200



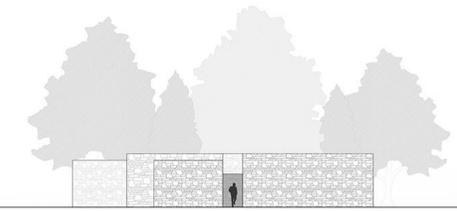
B-B 1:200



SOUTH 1:200



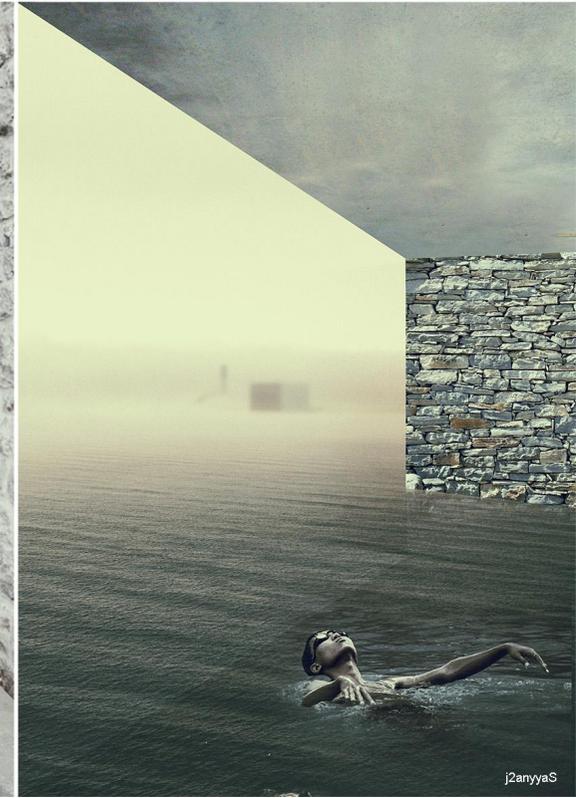
EAST 1:200





TEMPORARY BEAUTY

When beauty is seen all the time it becomes common. The beauty factor in the project was created not by the formal expression, but by designing different scripts that allows inhabitants to experience temporary feelings. This impression is obtained by combining frames which are created by architecture with impermanent factors like light, weather and landscape. The project provides endless frames and that is why the temporality of impressions obtained during regular living is the beauty itself. The infinity of the structure was accrued by using solid materials like stone and concrete to create the feeling of safety. The interior part of house is filled with temporary materials like plants and wood that symbolise the human, impermanent factor. The endless house provides cosy, private places and also open ones. Due to the glass roof, the house provides the user with the connection to the nature in every part of the house.



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